

## **MEDIA SOCIOLOGY**

Sociology 211

### **COURSE OUTLINE**

#### **WELCOME**

Media Sociology is a PhD seminar taught by Toby Miller in Room 1126 of the grotesque Watkins building, on Wednesdays from 4.10 to 7pm. The prerequisite for participation is having graduate standing, or obtaining my consent. The usual description for this course announces that it will survey research on the production of news, mass entertainment, and culture, with emphases on the construction of audiences and the introduction of new media technologies. Because graduate-level gender-studies sociology classes are lacking this quarter, gender will be a key focus. Students may not have theoretical or activist backgrounds in the media, so we'll consider other foundational forms of subjectification in addition to gender, such as sexuality, region, age, class, race, nation, and religion, and broad media issues: ownership, control, text, reception, medium specificity, and the like.

If you need to talk individually, please make a time to see me. My room number is 1140, cell 917 7512679, and email address <tobym@ucr.edu>. Office hours for the course are Wednesdays 2-4 pm.

#### **ASSESSMENT**

**YOUR MISSION, SHOULD YOU CHOOSE TO ACCEPT IT, IS TO WRITE A 10000 WORD ESSAY (I.E. ROUGHLY HALF THE CHAPTER-LENGTH OF AN EVENTUAL DISSERTATION) ON A TOPIC RELATED TO THE CLASS, AGREED WITH ME IN ADVANCE. PLEASE SEND THE PAPER TO MY EMAIL ADDRESS BY 4.51 PM ON 21 MARCH 2007, WITH A PRINTED COPY IN MY PIGEON HOLE.**

The paper should follow referencing systems from EITHER Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*, latest ed. New York: The Modern Language Association of America OR *The Chicago Manual of Style*, latest ed. Chicago: University of Chicago Press. You may wish to consult Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*, latest ed. Chicago: University of Chicago Press. Please remember that when you do your research, the United States is not the world. It may be your *barrio*, but beware universalizing from it.

Examples of possible topics: feminist/queer activism re text or production; gender and textuality; content analyses of programs; journalism and women; queer web sites; cultural imperialism and gender; feminist media studies; internationalizing Yanqui nativism; the New International Division of Cultural Labor and gender; media effects, active-audience debates, and gender; public policy, the media, and sexuality; political economy and gender; and the media reform movement and difference.

Sociology graduate students who are not advanced to candidacy for the PhD will receive a letter grade; others will get a letter grade or can request Satisfactory (S) or No Credit (NC).

## TEXTBOOKS

John Hartley, ed. *Creative Industries*. Oxford: Blackwell, 2005.

Toby Miller, ed. *Television Studies*. London: British Film Institute, 2002.

The textbooks are very general. *Creative Industries* applies recent developments in media studies to industry development, with gender an issue you must bring to its table.

*Television Studies* surveys the state of play in media studies up to now, and directly addresses gender.

## COURSE TOPICS AND READINGS (I expect you also to draw on the big list of references and elsewhere for discussion)

WEEK ONE January 10, 2007—INTRODUCTION

WEEK TWO January 17, 2007—MEDIA STUDIES Miller 1-7, Hartley 1-30

WEEK THREE January 24, 2007—TEXTS Miller 27-33, 56-59, 91-104, 109-12, 116-27

WEEK FOUR January 31, 2007—AUDIENCES (I) Miller 4-6, 11-14, 17-24, 60-63, 74-80, 87-90, 113-15, 127-30

WEEK FIVE February 7, 2007—AUDIENCES (II) Miller 14-17, 24-26, 64-73, 104-08; Hartley 177-87, 214-18

WEEK SIX February 14, 2007—CULTURAL POLICY Miller 50-56, 80-87, 130-31; Hartley 55-69, 147-56

WEEK SEVEN February 21, 2007—POLITICAL ECONOMY Miller 7-11, 43-50; Hartley 93-104, 126-46, 361-98

WEEK EIGHT February 28, 2007—CREATIVE INDUSTRIES Hartley 233-79, 299-311

WEEK NINE March 7, 2007—STUDENT PRESENTATIONS RE PAPERS (you will outline your intended papers and receive feedback on ideas and references from us)

WEEK TEN March 14, 2007—STUDENT PRESENTATIONS RE PAPERS

A program run by over the past two and a half years by the Program in Film & Visual Culture, the Center for Ideas & Society, and the journal *Television & New Media* has brought many leading cultural and social theorists to campus. This quarter we shall feature two prominent speakers, Sarah Banet-Weiser and Michael Hanchard. I suggest you look into their work in advance and attend their talks, which will be on January 23 (at 3pm) and January 24 (at 11am) for Banet-Weiser and February 14 (at 12pm) and February 15 (at 11am) for Hanchard. As usual, the format will be that on the first day the guests will present whatever they wish from their current work and on the second day there will be a roundtable on cultural politics/media and cultural studies. The locations will probably be HMNSS 1500. I'm sure many of you have attended the many such events we've held and will be familiar with how they run.

## BIG LIST OF REFERENCES

In order to comprehend the media, it's necessary to understand but also move beyond the 19<sup>th</sup>/20<sup>th</sup>-century blinkers of knowledge boundaries erected and policed by rent-seeking professional associations. Many disciplinary formations address the media, and several

adopt gender optics (some relevant references are asterisked; many others listed here also address gender). Key institutions include: the International Association for Media and Communication Research, the International Communication Association, the Society for Cinema and Media Studies, the Association for Education in Journalism and Mass Communication, Union for Democratic Communications, the National Communication Association, the Canadian Communication Association, the Canadian Association of Media Education Organizations, the Center for Media Education, the Center for Media Literacy, Citizens for Media Literacy, the Media Education Foundation, the UK Association for Media Communication and Cultural Studies, EPTIC—Economía Política de las Tecnologías de la Información y de la Comunicación, the American Communication Association, the International Institute of Communications, the International Association for Media History, the African Council for Communication Education, the Baltic Association for Investigating the Communications Media, the Chinese Communication Association, the Caribbean Association for the Study of Communication, NORDICOM, the American Studies Association, the Popular Culture Association, the British Universities Film and Video Council, the Society for Visual Anthropology, the Asian Mass Communication Research Centre, the University Film and Video Association, the European Institute for the Media, the European Audiovisual Observatory, the Broadcast Education Association, the European Institute for Communication and Culture, the International Visual Sociology Association, Asociación Boliviana de Investigadores de la Comunicación, the Communication Institute for Online Scholarship, Screen Studies, Console-ing Passions, and Visible Evidence.

Key journals include: *International Journal of Politics, Culture, and Society*, *Revista Electrónica Internacional de Economía Política de las Tecnologías de la Información y de la Comunicación*, *Entertainment and Sports Law Journal*, *Asian Media*, *Comunicação e Sociedade*, *Communication Research Trends*, *Loyola Entertainment Law Journal*, *Invisible Culture: An Electronic Journal for Visual Culture*, *Cardozo Studies in Law and Literature*, *Columbia-VLA Journal of Law and the Arts*, *Communications*, *Loyola Entertainment Law Journal*, *Qualitative Research Reports in Communication*, *International Journal of Cultural Policy*, *Journal of Arts Management Law and Society*, *Javnost/The Public*, *Skrien*, *Television Quarterly*, *Mediekultur*, *Diálogos de la Comunicación*, *Gazette: The International Journal for Communication Studies*, *Communication Review*, *Comunicación*, *Media Development*, *Massekultur & Medier*, *Cuadernos de Nación*, *Communication Research*, *Political Communication*, *Journal of Communication*, *Journal of Radio Studies*, *Intermedios*, *Mass Communication & Society*, *New Review of Film and Television Studies*, *Critical Studies in Media Communication*, *Emergences*, *Velvet Light Trap*, *Journal of Broadcasting & Electronic Media*, *Journalism & Mass Communication Quarterly*, *InterMedia*, *Cultural Studies*, *Journal of Communication Inquiry*, *Journal of Popular Film and Television*, *Media Culture & Society*, *European Journal of Communication*, *camera obscura*, *Comunicación y Sociedad*, *Critical Arts*, *Canadian Journal of Communication*, *NORDICOM Review of Nordic Research on Media and Communication*, *Journal of International Communication*, *Asian Journal of Communication*, *Journal of Popular Culture*, *Convergence*, *Continuum*, *International Journal of Cultural Studies*, *Poetics*, *Screen Education*, *Journal of Cultural Economics*, *Journal of Media Economics*, *Cinema*

*Journal, Journal of Film and Video, Media Asia, Intercom, Studies in Latin American Popular Culture, Screen, Journal of Media Practice, Vert!go, Historical Journal of Film, Radio, and Television, European Journal of Cultural Studies, Fordham Intellectual Property, Media & Entertainment Law Journal, Asian Journal of Communication, Quarterly Review of Film and Video, New Media & Society, Mass Communication Review, Feminist Media Studies, Media International Australia, Visual Anthropology, KEIO Communication Review, Africa Media Review, Visual Anthropology Review, Media Law and Practice, International Journal of Media & Cultural Politics, Media Perspektiven, Media Studies Journal, Entertainment Law Review, Perfiles Latinoamericanos, Journal of Popular Music Studies, Cultural Analysis, Réseaux, Media History, Howard Journal of Communication, Women's Studies in Communication, Quarterly Journal of Speech, Communication Theory, M/C—A Journal of Media and Culture, Journalism History, Electronic Journal of Communication, Communication Booknotes Quarterly, International Journal of Communication, International Journal of Communications Law and Policy, Television & New Media, Comunicação & Política, Journalism: Theory, Practice and Criticism, Journalism Studies, American Quarterly, Transnational Broadcasting Journal, Visual Sociology, Social Semiotics, Harvard International Journal of Press/Politics, Games and Culture: A Journal of Interactive Media, Journal of E-Media Studies, Jump Cut, Online Journalism Review, Participations—International Journal of Audience Research, Critical Studies in Television, Wide Angle, Flow: A Critical Forum on Television and Media Culture, Review of Education/Pedagogy/Cultural Studies, and Communication and Critical/Cultural Studies.*

## **ANTHROPOLOGY**

- \*Lila Abu-Lughod. *Dramas of Nationhood: The Politics of Television in Egypt*. Chicago: University of Chicago Press, 2005.
- Kelly Michelle Askew and Richard R. Wilk, eds. *The Anthropology of Media: A Reader*. Malden: Blackwell, 2002.
- Marcus Banks and Howard Morphy, eds. *Rethinking Visual Anthropology*. New Haven: Yale University Press, 1997.
- Canberra Anthropology* 17, no. 2 (1994): 73-102.
- John Collier, Jr. and Malcolm Collier. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press, 1986.
- Peter Ian Crawford and David Turton, eds. *Film as Ethnography*. Manchester: Manchester University Press, 1992.
- Arlene Dávila. *Latinos Inc.: The Marketing and Making of a People*. Berkeley: University of California Press, 2001.
- David Howard Day. *A Treasure Hard to Attain: Images of Archaeology in Popular Film with a Filmography*. Lanham: Scarecrow Press, 1997.
- Barry Dornfeld. *Producing Public Television, Producing Public Culture*. Princeton: Princeton University Press, 1998.
- Dale E. Eickelman and Jon W. Anderson, eds. *New Media in the Muslim World: The Emerging Public Sphere*, 2<sup>nd</sup> ed. Bloomington: Indiana University Press, 2003.
- “Ethnographic Film.” *Cambridge Anthropology* (1977).

- \*“Feminist Approaches to the Visualization of Culture.” *Visual Anthropology Review* 9, no. 1 (1993).
- “Filming Through the Mists of Time.” *Current Anthropology* 37 Supplement (1996): S87-S111.
- Néstor García-Canclini. *Consumers and Citizens: Multicultural Conflicts in the Process of Globalization*. Trans. George Yúdice. Minneapolis: University of Minnesota Press, 2001.
- Faye D. Ginsburg, Lila Abu-Lughod, and Brian Larkin, eds. *Media Worlds: Anthropology on New Terrain*. Berkeley: University of California Press, 2002.
- Alison Griffiths. *Wondrous Difference: Cinema, Anthropology and Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002.
- Felipe Korzenny and Stella Ting-Toomey, eds. *Mass-Media Effects Across Cultures*. London: Sage, 1992.
- Peter Loizos. *Innovation in Ethnographic Film: From Innocence to Self-Consciousness, 1955-1985*. Chicago: University of Chicago Press, 1993.
- David MacDougall. *Transcultural Cinema*. Ed. Lucien Taylor. Princeton: Princeton University Press, 1998.
- \*Purnima Mankekar. *Screening Culture, Viewing Politics: An Ethnography of Television, Womanhood, and Nation in Postcolonial India*. Durham: Duke University Press, 1999.
- Rosalind C. Morris. *New Worlds from Fragments: Film, Ethnography, and the Representation of Northwest Coast Cultures*. Boulder: Westview Press, 1994.
- Hortense Powdermaker. *Hollywood: The Dream Factory*. Boston: Little, Brown, 1950.
- Jack Rollwagen, ed. *Anthropological Filmmaking: Anthropological Perspectives on the Production of Film and Video for General Public Audiences*. Chur: Harwood Academic Publishers, 1990.
- Sol Worth. *Studying Visual Communication*. Ed. Larry Gross. Philadelphia: University of Pennsylvania Press, 1981.
- Sol Worth and John Adair. *Through Navajo Eyes: An Exploration in Film Communication and Anthropology*. Albuquerque: University of New Mexico, 1997.

## CINEMA STUDIES

- Charles R. Acland. *Screen Traffic: Movies, Multiplexes, and Global Culture*. Durham: Duke University Press, 2003.
- \*Parveen Adams. *The Emptiness of the Image: Psychoanalysis and Sexual Difference*. London: Routledge, 1996.
- \*Parveen Adams and Elizabeth Cowie, eds. *The Woman in Question*. Cambridge, Mass.: Massachusetts Institute of Technology Press, 1990.
- Stuart C. Aitken and Leo E. Zonn, eds. *Place, Power, Situation, and Spectacle: A Geography of Film*. Totowa: Rowman & Littlefield, 1994.
- Thomas Austin. *Hollywood, Hype and Audiences: Selling and Watching Popular Film in the 1990s*. Manchester: Manchester University Press, 2002.
- \*Bad Object-Choices, ed. *How do I Look? Queer Film and Video*. Seattle: Bay Press, 1991.
- Aaron Baker. *Contesting Identities: Sports in American Film*. Urbana: University of Illinois Press, 2003.

- Erik Barnouw. *Documentary: A History of the Non-Fiction Film*, 2nd rev. ed. Oxford: Oxford University Press, 1993.
- \*Rhona Joella Berenstein. *Attack of the Leading Ladies: Gender, Sexuality, and Spectatorship in Classic Horror Cinema*. New York: Columbia University Press, 1995.
- Paul Bergman and Michael Asimow. *Reel Justice: The Courtroom Goes to the Movies*. Kansas City: Andrews and McMeel, 1996.
- Daniel Bernardi, ed. *The Birth of Whiteness: Race and the Emergence of United States Cinema*. New Brunswick: Rutgers University Press, 1996.
- Daniel Bernardi, ed. *Looking at Film History in "Black and White."* New Brunswick: Rutgers University Press, 1996.
- \*Sarah Berry. *Screen Style: Fashion and Femininity in 1930s Hollywood*. Minneapolis: University of Minnesota Press, 2000.
- David A. Black. *Law in Film: Resonance and Representation*. Urbana: University of Illinois Press, 1999.
- David Bordwell, Janet Staiger, and Kristin Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. London: Routledge, 1988.
- Julianne Burton, ed. *The Social Documentary in Latin America*. Pittsburgh: University of Pittsburgh Press, 1990.
- Richard Butsch. *The Making of American Audiences: From Stage to Television, 1750-1990*. Cambridge: Cambridge University Press, 2000.
- Danae Clark. *Negotiating Hollywood: The Cultural Politics of Actors' Labor*. Minneapolis: University of Minnesota Press, 1995.
- \*Pamela Church Gibson and Roma Gibson, eds. *Dirty Looks: Women, Pornography, Power*. London: British Film Institute, 1993.
- \*Steve Cohan. *Masked Men: Masculinity and the Movies in the Fifties*. Bloomington: Indiana University Press, 1997.
- \*Steve Cohan and Ina Rae Hark, eds. *Screening the Male: Exploring Masculinities in the Hollywood Cinema*. New York: Routledge, 1992.
- Pam Cook and Mieke Bernink, eds. *The Cinema Book*, 2nd ed. London: British Film Institute; Bloomington: Indiana University Press, 1999.
- \*Pam Cook and Philip Dodd, eds. *Women and Film: A Sight and Sound Reader*. Philadelphia: Temple University Press, 1993.
- John Corner. *The Art of Record: A Critical Introduction to Documentary*. Manchester: Manchester University Press, 1996.
- John Corner, ed. *Documentary and the Mass Media*. London: Edward Arnold, 1986.
- \*Elizabeth Cowie. *Representing the Woman: Cinema and Psychoanalysis*. Minneapolis: University of Minnesota Press, 1996.
- Ward Churchill. *Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians*. Ed. M. Annette Jaimes. Monroe: Common Courage Press, 1992.
- Manthia Diawara. *African Cinema: Politics and Culture*. Bloomington: Indiana University Press, 1992.
- Manthia Diawara, ed. *Black American Cinema*. New York: Routledge, 1993.
- Wimal Dissanayake, ed. *Colonialism and Nationalism in Asian Cinema*. Bloomington: Indiana University Press, 1994.

- \*Alexander Doty. *Making Things Perfectly Queer: Interpreting Mass Culture*. Minneapolis: University of Minnesota Press, 1993.
- \*Richard Dyer. *Stars*, 2nd rev. ed. London: British Film Institute, 1997.
- Greg Elmer and Mike Gasher, eds. *Contracting Out Hollywood: Runaway Productions and Foreign Location Shooting*. Lanham: Rowman & Littlefield, 2005.
- \*Patricia Erens, ed. *Issues in Feminist Film Criticism*. Bloomington: Indiana University Press, 1990.
- \*Patricia Erens, ed. *Sexual Strategems: The World of Women in Film*. New York: Horizon, 1979.
- \*"The Female Spectator." *Camera obscura* nos. 20-21 (1989).
- \*"Feminist Film Criticism." *Film Criticism* 13, no. 2 (1989).
- \*"Feminist Film Criticism" *Film Reader* no. 5 (1982).
- Anne Fienup-Riordan. *Freeze-Frame: Alaska Eskimos in the Movies*. Seattle: University of Washington Press, 1995.
- \*Lucy Fischer. *Shot/Countershot: Film Tradition and Women's Cinema*. Princeton: Princeton University Press, 1989.
- \*Caryl Flinn. *Strains of Utopia: Gender, Nostalgia, and Hollywood Film Music*. Princeton: Princeton University Press, 1992.
- Barbara Foley. *Telling the Truth: The Theory and Practice of Documentary Fiction*. Ithaca: Cornell University Press, 1986.
- \*Lizzie Francke. *Script Girls: Women Writers in Hollywood*. London: British Film Institute, 1994.
- \*Rosa Linda Fregoso. *The Bronze Screen: Chicana and Chicano Film Culture*. Minneapolis: University of Minnesota Press, 1993.
- Lester Friedman, ed. *Unspeakable Images: Ethnicity and the American Cinema*. Chicago: University of Illinois Press, 1991.
- \*Martha Gever, John Greyson, and Pratibha Parmar, eds. *Queer Looks: Perspectives on Lesbian and Gay Film and Video*. New York: Routledge, 1993.
- Christine Gledhill and Linda Williams, eds. *Reinventing Film Studies*. London: Arnold, 2000.
- Ben Goldsmith and Tom O'Regan. *The Film Studio: Film Production in the Global Economy*. Lanham: Rowman & Littlefield, 2005.
- Douglas Gomery. *The Hollywood Studio System*. New York: St. Martin's Press, 1986.
- Barry Keith Grant and Jeannette Sloniowski, eds. *Documenting the Documentary: Close Readings of Documentary Film and Video*. Detroit: Wayne State University Press, 1998.
- \*Molly Haskell. *From Reverence to Rape: The Treatment of Women in the Movies*, 2nd ed. Chicago: University of Illinois Press, 1987.
- John Hill and Pamela Church Gibson, eds. *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, 1998.
- \*Chris Holmlund and Cynthia Fuchs, eds. *Between the Sheets, In the Streets: Queer, Lesbian, Gay Documentary*. Minneapolis: University of Minnesota Press, 1997.
- \*bell hooks. *Black Looks: Race and Representation*. Boston: South End Press, 1992.
- Aida A. Hozic. *Hollyworld: Space, Power, and Fantasy in the American Economy*. Ithaca: Cornell University Press, 2001.
- \*Maggie Humm. *Feminism and Film*. Bloomington: Indiana University Press, 1997.

- John Izod. *Hollywood and the Box Office, 1895-1986*. New York: Columbia University Press, 1988.
- \*Susan Jeffords. *Hard Bodies: Hollywood Masculinity in the Reagan Era*. Brunswick: Rutgers University Press, 1993.
- Garth Jowett and James M. Linton. *Movies as Mass Communication*. Beverly Hills: Sage, 1980.
- \*E. Ann Kaplan. *Motherhood and Representation: The Mother in Popular Culture and Melodrama*. New York: Routledge, 1992.
- \*Karyn Kay and Gerald Peary, eds. *Women and the Cinema*. New York: EP Dutton, 1977.
- Paul Kerr, ed. *The Hollywood Film Industry*. London: British Film Institute/Routledge and Kegan Paul, 1986.
- \*Pat Kirkham and Janet Thumin. *You Tarzan: Masculinity, Movies, and Men*. New York: St. Martin's Press, 1993.
- \*Alexis Krasilovsky. *Women Behind the Camera: Conversations with Camerawomen*. Westport: Praeger, 1997.
- \*Frank Krutnik. *In a Lonely Street: Film Noir, Genre, Masculinity*. London: Routledge, 1991.
- \*Annette Kuhn. *The Power of the Image: Essays on Representation and Sexuality*. London: Routledge and Kegan Paul, 1985.
- \*"Latin American Cinema: Gender Perspectives." *Journal of Film and Video* 44, nos. 3-4 (1992-93).
- \*Amy Lawrence. *Echo and Narcissus: Women's Voices in Classical Hollywood*. Berkeley: University of California Press, 1991.
- \*Peter Lehman, ed. *Masculinity: Bodies, Movies, Culture*. New York: Routledge, 2001.
- J. Levenson. *The Back Lot: Motion Picture Studio Laborer's Craft Described by a Hollywood Laborer*. Los Angeles: Levenson Press, 1972.
- Jon Lewis. *The Road to Romance and Ruin: Teen Films and Youth Culture*. New York: Routledge, 1992.
- Christoph Lindner, ed. *The James Bond Phenomenon: A Critical Reader*. Manchester: Manchester University Press, 2003.
- \*Cynthia Lucia. *Framing Female Lawyers: Women on Trial in Film*. Austin: University of Texas Press, 2005.
- Richard Maltby. *Hollywood Cinema*, 2<sup>nd</sup> ed. Malden: Blackwell, 2003.
- \*Gina Marchetti. *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction*. Berkeley: University of California Press, 1994.
- Paula Massood. *Black City Cinema: African American Urban Experiences in Film*. Philadelphia: Temple University Press, 2003.
- Larry May. *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry*. Chicago: University of Chicago Press, 1983.
- \*Mandy Merck, ed. *The Sexual Subject: Screen Reader in Sexuality*. New York: Routledge, 1992.
- \*Christian Metz. *The Imaginary Signifier: Psychoanalysis and the Cinema*. Trans. Celia Britton, Annwyl Williams, Ben Brewster and Alfred Guzzetti. Bloomington: Indiana University Press, 1982.



- \*Toby Miller. *Spyscreen: Espionage on Film and TV from the 1930s to the 1960s*. Oxford: Oxford University Press, 2003.
- Toby Miller, Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang. *Global Hollywood 2*. London: British Film Institute, 2005.
- Toby Miller and Robert Stam, eds. *A Companion to Film Theory*. Oxford: Blackwell, 2004.
- \*“New Masculinities.” *Velvet Light Trap* 38 (1996): 1-50.
- \*Tania Modleski. *Feminism Without Women: Culture and Criticism in a “Postfeminist” Age*. London: Routledge, 1991.
- \*Constance Penley. *The Future of an Illusion: Film, Feminism, and Psychoanalysis*. Minneapolis: University of Minnesota Press, 1989.
- \*Constance Penley, ed. *Feminism and Film Theory*. New York: Routledge, 1988.
- Richard Porton. *Film and the Anarchist Imagination*. London: Verso, 1999.
- E. Deidre Pribram. *Cinema & Culture: Independent Film in the United States, 1980-2001*. New York: Peter Lang, 2002.
- David F. Prindle. *The Politics of Glamour: Ideology and Democracy in the Screen Actors Guild*. Madison: University of Wisconsin Press, 1988.
- \*Barbara Quart. *Women Directors: The Emergence of a New Cinema*. New York: Praeger, 1988.
- Hilary Radner, Jim Collins and Ava Collins, eds. *Film Theory Goes to the Movies: Cultural Analysis of Contemporary Film*. New York: Routledge, 1992.
- Mark A. Reid. *Redefining Black Film*. Berkeley: University of California Press, 1993.
- Jesse Algeron Rhines. *Black Film/White Money*. New Brunswick: Rutgers University Press, 1996.
- M. Ross. *Stars and Strikes: Unionization of Hollywood*. New York: Columbia University Press, 1941.
- Barry Salt. *Film Style and Technology: History and Analysis*, rev. ed. London: Starword, 1993.
- \*“Sex and Sexuality.” *Journal of Popular Film and Television* 22, no. 4 (1995).
- Mark Shiel and Tony Fitzmaurice, eds. *Cinema and the City: Film and Urban Societies in a Global Context*. Oxford: Blackwell, 2001.
- \*Kaja Silverman. *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema*. Bloomington: Indiana University Press, 1988.
- Jeff Smith. *The Sounds of Commerce: Marketing Popular Film Music*. New York: Columbia University Press, 1998.
- \*Paul Smith. *Clint Eastwood: A Cultural Production*. Minneapolis: University of Minnesota Press, 1993.
- \*Jackie Stacey. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994.
- \*Janet Staiger. *Bad Women: Regulating Sexuality in Early American Cinema*. Minneapolis: University of Minnesota Press, 1995.
- Robert Stam and Toby Miller, eds. *Film and Theory*. Oxford: Blackwell, 2000.
- \*Gaylyn Studlar. *This Mad Masquerade: Stardom and Masculinity in the Jazz Age*. New York: Columbia University Press, 1996.

- \*Juan A. Suárez. *Bike Boys, Drag Queens, and Superstars: Avant-Garde, Mass Culture, and Gay Identities in the 1960s Underground Cinema*. Bloomington: Indiana University Press, 1996.
- \*Yvonne Tasker. *Spectacular Bodies: Gender, Genre and the Action Cinema*. New York: Routledge, 1993.
- Matthew Tinkcom and Amy Villarejo, eds. *Keyframes: Popular Cinema and Cultural Studies*. London: Routledge, 2001.
- Nwachukwu Frank Ukadike. *Black African Cinema*. Berkeley: University of California Press, 1994.
- \*Janet Walker. *Couching Resistance: Women, Film, and Psychoanalytic Psychiatry*. Minneapolis: University of Minnesota Press, 1993.
- Charles Warren, ed. *Beyond Document: Essays on Nonfiction Film*. Hanover: University Press of New England, 1996.
- Janet Wasko. *Hollywood in the Information Age*. Cambridge: Polity Press, 1994.
- Janet Wasko, Janet. *How Hollywood Works*. London: Sage, 2003.
- Janet Wasko. *Movies and Money: Financing the American Film Industry*. Norwood: Ablex, 1982.
- Janet Wasko, Mark Phillips and Eileen R. Meehan, eds. *Dazzled by Disney? The Global Disney Audiences Project*. London: Leicester University Press, 2001.
- Mike Wayne, ed. *Understanding Film: Marxist Perspectives*. London: Pluto Press, 2005.
- \*Andrea Weiss. *Vampires and Violets: Lesbians in the Cinema*. London: Jonathan Cape, 1992.
- \*Virginia Wright Wexman. *Creating the Couple: Love, Marriage, and Hollywood Performance*. Princeton: Princeton University Press, 1993.
- Justin Wyatt. *High Concept: Movies and Marketing in Hollywood*. Austin: University of Texas Press, 1994.
- \*Lola Young. *Fear of the Dark: "Race", Gender and Sexuality in the Cinema*. London: Routledge, 1996.

## **MEDIA AND COMMUNICATION STUDIES**

- Janet Abbate. *Inventing the Internet*. Cambridge, Mass.: Massachusetts Institute of Technology Press, 2000.
- \*Kim Akass and Janet McCabe, eds. *Reading "Sex and the City"*. London: IB Tauris, 2004.
- Perrti Alasuutari, ed. *Rethinking the Media Audience: The New Agenda*. London: Sage, 1999.
- Stuart Allan, ed. *Journalism: Critical Issues*. Maidenhead: Open University Press, 2005.
- Stuart Allan and Barbie Zelizer, eds. *Reporting War: Journalism in Wartime*. London: Routledge, 2004.
- \*Robert C. Allen. *Speaking of Soap Operas*. Chapel Hill: University of North Carolina Press, 1985.
- \*Robert C. Allen, ed. *to be continued ... Soap Operas Around the World*. New York: Routledge, 1995.
- Robert C. Allen and Annette Hill, eds. *The Television Studies Reader*. London: Routledge, 2004.
- Robin Andersen. *A Century of Media, A Century of War*. New York: Peter Lang, 2006.

- Robin Andersen. *Consumer Culture & TV Programming*. Boulder: Westview Press, 1995.
- Mark Andrejevic. *Reality TV: The Work of Being Watched*. Lanham: Rowman & Littlefield, 2004.
- Ien Ang. *Desperately Seeking the Audience*. London: Routledge, 1990.
- \*Ien Ang. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. Trans. Della Couling. London: Methuen, 1985.
- Alison Anderson. *Media, Culture and the Environment*. New Brunswick: Rutgers University Press, 1997.
- \*Jane Arthurs. *Television and Sexuality: Regulation and the Politics of Taste*. Birkenhead: Open University Press, 2004.
- Rita Atwood and Emile G. McAnany, eds. *Communication and Latin American Society: Trends in Critical Research, 1960-1985*. Madison: University of Wisconsin Press, 1986.
- \*Helen Baehr and Gillian Dyer, eds. *Boxed-In: Women and Television*. London: Pandora, 1987.
- \*Helen Baehr and Ann Gray, eds. *Turning it On: A Reader in Women & Media*. London: Arnold, 1996.
- Aaron Baker and Todd Boyd, eds. *Out of Bounds: Sports, Media, and the Politics of Identity*. Bloomington: Indiana University Press, 1997.
- Kevin Barnhurst and John Nerone. *The Form of News: A History*. New York: Guilford Press, 2001.
- \*Nancy K. Baym. *Tune In, Log On: Soaps, Fandom, and Online Community*. Thousand Oaks: Sage Publications, 2000.
- Philip Bell and Theo van Leeuwen. *The Media Interview: Confession, Contest, Conversation*. Sydney: University of New South Wales Press, 1994.
- Tony Bennett, Susan Boyd-Bowman, Colin Mercer, and Janet Woollacott, eds. *Popular Film and Television*. London: British Film Institute, 1981.
- W. Lance Bennett and Robert M. Entman, eds. *Mediated Politics: Communication in the Future of Democracy*. Cambridge: Cambridge University Press, 2001.
- Jonathan Benthall. *Disasters, Relief and the Media*. London: IB Tauris, 1995.
- Arthur Asa Berger. *Media Research Techniques*, 2<sup>nd</sup> ed. Thousand Oaks: Sage Publications, 1998.
- \*Chris Berry, Fran Martin, and Audrey Yue, eds. *Mobile Cultures: New Media in Queer Asia*. Durham: Duke University Press, 2003.
- \*Jacqueline Bobo. *Black Women as Cultural Readers*. New York: Columbia University Press, 1995.
- William Boddy. *New Media and Popular Imagination: Launching Radio, Television, and Digital Media in the United States*. London: Oxford University Press, 2004.
- \*Aniko Bodroghkozy. *Groove Tube: Sixties Television and the Youth Rebellion*. Durham: Duke University Press, 2001.
- \*Frances Bonner. *Ordinary Television*. London: Sage Publications, 2003.
- Oliver Boyd-Barrett, ed. *Communications Media, Globalization and Empire*. Eastleigh: John Libbey Publishing, 2006.
- Oliver Boyd-Barrett and Terhi Rantanen, eds. *The Globalization of News*. Thousand Oaks: Sage, 1998.

- Sandra Braman, ed. *Communication Research and Policy-Making*. Cambridge, Mass.: Massachusetts Institute of Technology Press, 2005.
- Gill Branston and Roy Stafford. *The Media Student's Book*, 4<sup>th</sup> ed. London: Routledge, 2006.
- Asa Briggs and Peter Burke. *A Social History of the Media: From Gutenberg to the Internet*. Cambridge: Polity Press, 2003.
- Will Brooker and Deborah Jermyn, eds. *The Audience Studies Reader*. London: Routledge, 2003.
- \*Mary-Ellen Brown, ed. *Television and Women's Culture: The Politics of the Popular*. Sydney: Currency Press, 1990.
- Donald B. Browne. *Electronic Media and Indigenous Peoples: A Voice of Our Own*. Ames: Iowa State University Press, 1996.
- S. Brunn. and T. Leimbach, eds. *Collapsing Space and Time: Geographic Aspects of Communication and Information*. London: HarperCollins, 1991.
- \*Charlotte Brunson. *The Feminist, the Housewife, and the Soap Opera*. Oxford: Oxford University Press, 2000.
- \*Charlotte Brunson. *Screen Tastes: Soap Opera to Satellite Dishes*. London: Routledge, 1996.
- \*Charlotte Brunson, Julie D'Acci, and Lynn Spigel, eds. *Feminist Television Criticism*. Oxford: Oxford University Press, 1997.
- David Buckingham. *The Making of Citizens: Young People, News and Politics*. London: Routledge, 2000.
- David Buckingham, ed. *Small Screens: Television for Children*. London: Leicester University Press, 2002.
- J. Burgess and J. R. Gold, eds. *Geography, the Media, and Popular Culture*. New York: St. Martin's Press, 1985.
- Jeremy G. Butler. *Television: Critical Methods and Applications*, latest ed. Mahwah: Lawrence Erlbaum.
- John Thornton Caldwell. *Televisuality: Style, Crisis, and Authority in American Television*. New Brunswick: Rutgers University Press, 1995.
- James G. Carrier and Daniel Miller, eds. *Virtualism: A New Political Economy*. Oxford: Berg, 1998.
- \*Cynthia Carter and Linda Steiner, eds. *Critical Readings: Media and Gender*. Maidenhead: Open University Press, 2004.
- Cynthia Carter and C. Kay Weaver, eds. *Violence and the Media*. Buckingham: Open University Press, 2003.
- Bernadette Casey, Neil Casey, Ben Calvert, Liam French, and Justin Lewis. *Television Studies: The Key Concepts*. London: Routledge, 2002.
- Paula Chakravarty and Katharine Sarikakis. *Media Policy and Globalization*. Edinburgh: Edinburgh University Press, 2006.
- Simone Chambers and Anne Costain, eds. *Deliberation, Democracy, and the Media*. Lanham: Rowman & Littlefield, 2000.
- Jane Chapman. *Comparative Media History*. Cambridge: Polity Press, 2005.
- Edward A. Comor, ed. *The Global Political Economy of Communication*. New York: St. Martin's Press, 1994.

- George Comstock and Erica Scharrer. *Television: What's On, Who's Watching, and What it Means*. San Diego: Academic Press, 1999.
- John Corner. *Critical Ideas in Television Studies*. Oxford: Clarendon Press, 1999.
- John Corner and Sylvia Harvey, eds. *Television Times: A Reader*. London: Arnold, 1996.
- John Corner, Philip Schlesinger, and Roger Silverstone, eds. *International Media Research: A Critical Survey*. London: Routledge, 1997.
- Nick Couldry and James Curran, eds. *Contesting Media Power: Alternative Media in a Networked World*. Lanham: Rowman & Littlefield, 2003.
- Nick Couldry and Anna McCarthy, eds. *Media/Space: Scale and Culture in a Media Age*. New York: Routledge, 2004.
- \*Steve Craig, ed. *Men, Masculinity, and the Media*. Newbury Park: Sage, 1992.
- Glen Creeber, ed. Toby Miller and John Tulloch, assoc. eds. *The Television Genre Book*. London: British Film Institute, 2001.
- "Cultural Labor." *Social Semiotics* 15, no. 3 (2005)/16, no. 1 (2006).
- Stuart Cunningham and John Sinclair, eds. *Floating Lives: The Media and Asian Diasporas*. Lanham: Rowman & Littlefield, 2001.
- Stuart Cunningham, Elizabeth Jacka, and John Sinclair, eds. *New Patterns in Global Television: Peripheral Vision*. Oxford: Oxford University Press, 1996.
- James Curran and David Morley, eds. *Media and Cultural Theory*. London: Routledge, 2006.
- James Curran, Michael Gurevitch, and Janet Woollacott, eds. *Mass Communication and Society*. London: Edward Arnold, 1977.
- James Curran and Myung-Jin Park, eds. *De-Westernizing Media Studies*. London: Routledge, 2000.
- \*Julie D'Acci. *Defining Women: Television and the Case of Cagney & Lacey*. Chapel Hill: University of North Carolina Press, 1994.
- David Deacon, Michael Pickering, Peter Golding, and Graham Murdock. *Researching Communications: A Practical Guide to Methods in Media and Cultural Analysis*. London: Arnold, 1999.
- Everette E. Dennis and Ellen Wartella, eds. *American Communication Research—The Remembered History*. Mahwah: Lawrence Erlbaum, 1996.
- \*Gail Dines and Jean M. Humez, eds. *Gender, Race and Class in Media*, latest ed. Thousand Oaks: Sage.
- Susan J. Douglas. *Inventing American Broadcasting 1899-1922*. Baltimore: The Johns Hopkins University Press, 1987.
- Tony Dowmunt, ed. *Channels of Resistance: Global Television and Local Empowerment*. London: British Film Institute, 1993.
- John Downing and Charles Husband. *Representing 'Race': Racisms, Ethnicities and Media*. London: Sage, 2005.
- John D. H. Downing. *Internationalizing Media Theory: Transition, Power, Culture*. London: Sage, 1996.
- John D. H. Downing, Denis McQuail, Philip Schlesinger, and Ellen Wartella, eds. *The Sage Handbook of Media Studies*. Thousand Oaks: Sage Publications, 2004.
- Kenneth Dyson and Peter Humphreys, eds. *The Political Economy of Communications: International and European Perspectives*. London: Routledge, 1990.

- Michael Elasmr, ed. *The Impact of International Television: A Paradigm Shift*. Mahwah: Lawrence Erlbaum, 2003.
- Greg Elmer. *Profiling Machines: Mapping the Personal Information Economy*. Cambridge, Mass.: Massachusetts Institute of Technology Press, 2004.
- John Nguyet Erni and Siew Keng Chua, eds. *Asian Media Studies*. Oxford: Blackwell, 2005.
- Anna Everett and John Caldwell, eds. *New Media: Theories and Practices*. New York: Routledge, 2003.
- John Fiske. *Television Culture*. London: Routledge, 1987.
- John Fiske and John Hartley. *Reading Television*. London: Methuen, 1978.
- S. Fleming and I. Jones, eds. *Leisure Cultures: Investigations in Sport, Media, and Technology*. Leisure Studies Association, 2003.
- Terry Flew. *New Media: An Introduction*. Oxford: Oxford University Press, 2002.
- Jib Fowles. *The Case for Television Violence*. Thousand Oaks: Sage, 1999.
- Elizabeth Fox and Silvio Waisbord, eds. *Latin Politics, Global Media*. Austin: University of Texas Press, 2002.
- David French and Michael Richards, eds. *Contemporary Television: Eastern Perspectives*. New Delhi: Sage, 1996.
- James Friedman, ed. *Reality Squared: Televisual Discourse on the Real*. New Brunswick: Rutgers University Press, 2002.
- \*Lorraine Gamman and Margaret Marshment, eds. *The Female Gaze: Women as Viewers of Popular Culture*. London: Women's Press, 1988.
- Oscar H. Gandy, Jr. *Communication and Race: A Structural Perspective*. London: Arnold, 1998.
- Nicholas Garnham. *Capitalism and Communication: Global Culture and the Economics of Information*. London: Sage, 1990.
- David Gauntlett and Ross Horsley, eds. *Web Studies*, 2<sup>nd</sup> ed. London: Arnold, 2004.
- Christine Geraghty and David Lusted, eds. *The Television Studies Book*. London: Arnold, 1998.
- Richard A. Gershon. *The Transnational Media Corporation: Global Messages and Free Market Competition*. Mahwah: Lawrence Erlbaum, 1997.
- Marie Gillespie. *Television, Ethnicity and Cultural Change*. London: Routledge, 1995.
- Peter Golding and Graham Murdock, eds. *The Political Economy of the Media*. London: Edward Elgar, 1997.
- Lois S. Gray and Ronald L. Seeber, eds. *Under the Stars: Essays on Labor Relations in Arts and Entertainment*. Ithaca: Cornell University Press, 1996.
- \*Ann Gray. *Video Playtime: The Gendering of a Leisure Technology*. London: Routledge, 1992.
- \*David Allen Grindstaff. *Rhetorical Secrets: Mapping Gay Identity and Queer Resistance in Contemporary America*. Tuscaloosa: University of Alabama Press, 2006.
- \*Larry Gross. *Up From Invisibility: Lesbians, Gay Men, and the Media in America*. New York: Columbia University Press, 2002.
- Larry Grossberg, D. Charles Whitney, Ellen Wartella, and J. McGregor Wise. *MediaMaking: Mass Media in a Popular Culture*, 2<sup>nd</sup> ed. Thousand Oaks: Sage, 2005.

- Shelton A. Gunaratne, ed. *Handbook of the Media in Asia*. New Delhi: Sage, 2000.
- Sara Gwenllian-Jones and Roberta E. Pearson, eds. *Cult Television*. Minneapolis: University of Minnesota Press, 2004.
- Stuart Hall, Dorothy Hobson, Andrew Lowe, and Paul Willis, eds. *Culture, Media, Language*. London: Hutchinson, 1980.
- Darrell Y. Hamamoto. *Monitored Peril: Asian Americans and the Politics of TV Representation*. Minneapolis: University of Minnesota Press, 1994.
- \*Mary Beth Haralovich and Lauren Rabinovitz, eds. *Television, History, and American Culture: Feminist Critical Essays*. Durham: Duke University Press, 1999.
- Hanno Hardt. *Interactions: Critical Studies in Communication, Media, and Journalism*. Lanham: Rowman and Littlefield, 1998.
- Dan Harries, ed. *The New Media Book*. London: British Film Institute, 2003.
- Cheryl Harris and Alison Alexander, eds. *Theorizing Fandom: Fans, Subculture and Identity*. Cresskill: Hampton Press, 1998.
- John Hartley. *A Short History of Cultural Studies*. London: Sage, 2003.
- John Hartley. *Communication, Cultural and Media Studies*, 3<sup>rd</sup> ed. London: Routledge, 2002.
- James Hay, Lawrence Grossberg, and Ellen Wartella, eds. *The Audience and its Landscape*. Boulder: Westview Press, 1996.
- \*Heather Hendershot. *Saturday Morning Censors: Television Regulation Before the V-Chip*. Durham: Duke University Press, 1998.
- Edward Herman and Robert McChesney. *The Global Media: The New Missionaries of Corporate Capitalism*. London: Cassell, 1997.
- Edward S. Herman. *The Myth of the Liberal Media: An Edward Herman Reader*. New York: Peter Lang, 1999.
- Edward S. Herman and Noam Chomsky. *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 1988.
- \*Annette Hill. *Reality TV: Audiences and Popular Factual Television*. London: Routledge, 2005.
- \*Annette Hill. *Shocking Entertainment: Viewer Response to Violent Movies*. Luton: University of Luton Press, 1997.
- Michele Hilmes, ed., Jason Jacobs, assoc. ed. *The Television History Book*. London: British Film Institute, 2003.
- Bob Hodge and David Tripp. *Children and Television*. London: Polity Press, 1986.
- S. M. Hoover and K. Lundby, eds. *Rethinking Media, Religion, and Culture*. London: Sage Publications, 1997.
- \*Roger Horrocks. *Male Myths and Icons: Masculinity in Popular Culture*. New York: St. Martin's Press, 1995.
- "In Focus: The Place of Television Studies." *Cinema Journal* 45, no. 1 (2005).
- Harold Innis. *The Bias of Communication*. Toronto: University of Toronto Press, 1991.
- Harold Innis. *Empire and Communications*. Oxford: Clarendon Press, 1950.
- Klaus Bruhn Jensen and Nicholas W. Jankowski, eds. *A Handbook of Qualitative Methodologies for Mass Communication Research*. New York: Routledge, 1991.
- Jeffrey P. Jones. *Entertaining Politics: New Political Television and Civic Culture*. Lanham: Rowman & Littlefield, 2005.

- E. Ann Kaplan, ed. *Regarding Television: Critical Approaches—An Anthology*. Los Angeles: University Publications of America, 1983.
- \*Mary Celeste Kearney. *Girls Make Media*. New York: Routledge, 2006.
- Douglas Kellner. *Media Spectacle*. New York: Routledge, 2003.
- Marwan M. Kraidy. *Hybridity, or the Cultural Logic of Globalization*. Philadelphia: Temple University Press, 2005.
- Gunther Kress and Theo van Leeuwen. *Reading Images: The Grammar of Visual Design*. London: Routledge, 1996.
- James Ledbetter. *Made Possible By ...: The Death of Public Broadcasting in the United States*. London: Verso, 1998.
- Leah Lievrouw and Sonia Livingstone, eds. *Handbook of New Media: Social Shaping and Consequences of ICTs*. London: Sage, 2002.
- Thomas R. Lindlof. *Qualitative Communication Research Methods*. Thousand Oaks: Sage, 1995.
- Martin Lister, Jon Dovey, Seth Giddings, Iain Grant, and Kieran Kelly. *New Media: A Critical Introduction*. London: Routledge, 2003.
- \*Amanda D. Lotz. *Redesigning Women: Television After the Network Era*. Urbana: University of Illinois Press, 2006.
- James Lull. *Media, Communication, Culture: A Global Approach*. Cambridge: Polity Press, 1995.
- \*James Lull, ed. *World Families Watch Television*. Newbury Park: Sage, 1988.
- \*Catharine Lumby. *Bad Girls: The Media, Sex and Feminism in the 90s*. Sydney: Allen & Unwin, 1997.
- Matthew P. McAllister, Edward H. Sewell, Jr., and Ian Gordon, eds. *Comics & Ideology*. New York: Peter Lang, 2001.
- \*Anna McCarthy. *Ambient Television: Visual Culture and Public Space*. Durham: Duke University Press, 2001.
- Robert W. McChesney. *The Problem of the Media: U.S. Communication Politics in the 21<sup>st</sup> Century*. New York: Monthly Review Press, 2004.
- Robert W. McChesney. *Rich Media Poor Democracy: Communication Politics in Dubious Times*. Urbana: University of Illinois Press, 1999.
- Robert W. McChesney, Russell Newman, and Ben Scott, eds. *The Future of Media: Resistance and Reform in the 21<sup>st</sup> Century*. New York: Seven Stories Press, 2005.
- Marshall McLuhan. *Understanding Media: The Extensions of Man*. Aylesbury: Abacus, 1974.
- Hugh Mackay and Tim O'Sullivan, eds. *The Media Reader: Continuity and Transformation*. London: Sage, 1999.
- \*Brenton J. Malin. *American Masculinity Under Clinton: Popular Media and the Nineties "Crisis of Masculinity"*. New York: Peter Lang, 2005.
- Paul Marris and Sue Thornham, eds. *Media Studies: A Reader*, 2<sup>nd</sup> ed. New York: New York University Press, 2000.
- Christopher R. Martin. *Framed! Labor and the Corporate Media*. Ithaca: ILR Press/Cornell University Press, 2004.
- Jesus Martín-Barbero. *Communication, Culture and Hegemony: From Media to Mediations*. London: Sage Publications, 1993.



- Armand Mattelart. *The Information Society: An Introduction*. Trans. Susan Gruenheck Taponier and James A. Cohen. London: Sage, 2003.
- Armand and Michèle Mattelart. *Theories of Communication: A Short Introduction*. Trans. Susan Gruenheck Taponier and James A. Cohen. London: Sage, 1998.
- \*Michèle Mattelart. *Women, Media and Crisis: Femininity and Disorder*. London: Comedia, 1986.
- Richard Maxwell, ed. *Culture Works: The Political Economy of Culture*. Minneapolis: University of Minnesota Press, 2001.
- Robin Means Coleman, ed. *Say it Loud! African-American Audiences, Media, and Identity*. New York: Routledge, 2002.
- “Media Politics of Science.” *Media, Culture & Society* 17, no. 1 (1995).
- Eileen R. Meehan. *Why TV is Not Our Fault: Television Programming, Viewers, and Who’s Really in Control*. Lanham: Rowman & Littlefield, 2005.
- \*Eileen R. Meehan and Ellen Riordan, eds. *Sex & Money: Feminism and Political Economy in the Media*. Minneapolis: University of Minnesota Press, 2002.
- \*Patricia Mellencamp, ed. *Logics of Television: Essays in Cultural Criticism*. Bloomington: Indiana University Press, 1990.
- Paul Messaris. *Visual Literacy: Image, Mind, and Reality*. Boulder: Westview Press, 1994.
- \*Marian Meyers, ed. *Mediated Women: Representations in Popular Culture*. Cresskill: Hampton Press, 1999.
- Eric Michaels. *Bad Aboriginal Art: Tradition, Media, and Technological Horizons*. Minneapolis: University of Minnesota Press, 1994.
- Bernard Miège. *The Capitalization of Cultural Production*. New York: International General, 1989.
- Edward D. Miller. *Emergency Broadcasting and 1930s American Radio*. Philadelphia: Temple University Press, 2003.
- \*Toby Miller. *The Avengers*. London: British Film Institute, 1997.
- Toby Miller. *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age*. Philadelphia: Temple University Press, 2007.
- \*Toby Miller. *Technologies of Truth: Cultural Citizenship and the Popular Media*. Minneapolis: University of Minnesota Press, 1998.
- \*Toby Miller, ed. *Television: Critical Concepts in Media and Cultural Studies* (5 vols.). London: Routledge, 2003.
- Susan Moeller. *Compassion Fatigue: How the Media Sell Disease, Famine, War and Death*. New York: Routledge, 1999.
- \*Sujata Moorti. *The Color of Rape: Gender and Race in Television’s Public Spheres*. Albany: State University of New York Press, 2001.
- Albert Moran and Michael Keane, eds. *Television Across Asia: Television Industries, Programme Formats and Globalization*. London: RoutledgeCurzon, 2004.
- David Morley. *Television, Audiences and Cultural Studies*. London: Routledge, 1992.
- Vincent Mosco. *The Digital Sublime: Myth, Power, and Cyberspace*. Cambridge, Mass.: Massachusetts Institute of Technology Press, 2004.
- Vincent Mosco. *The Political Economy of Communication: Rethinking and Renewal*. Thousand Oaks: Sage, 1996.

- Vincent Mosco and Dan Schiller, eds. *Continental Order? Integrating North America for Cybercapitalism*. Lanham: Rowman & Littlefield, 2001.
- Vincent Mosco and Janet Wasko, eds. *The Political Economy of Information*. Madison: University of Wisconsin Press, 1988.
- \*Susan Murray and Laurie Ouellette, eds. *Reality TV: Remaking Television Culture*. New York: New York University Press, 2004.
- Thomas K. Nakayama and Judith N. Martin, eds. *Whiteness: The Communication of Social Identity*. Thousand Oaks: Sage, 1999.
- Philip M. Napoli. *Bridging Cultural Policy and Media Policy in the U.S.: Challenges and Opportunities*. Donald McGannon Communications Research Center Working Paper, 2006.
- John Nerone. *Violence Against the Press: Policing the Public Sphere in U.S. History*. New York: Oxford University Press, 1994.
- Horace Newcomb. *TV: The Most Popular Art*. Garden City: Anchor, 1974.
- Horace Newcomb, ed. *Television: The Critical View*, latest ed. New York: Oxford University Press.
- Virginia Nightingale and Karen Ross, eds. *Critical Readings: Media and Audiences*. Maidenhead: Open University Press, 2003.
- \*Sean Nixon. *Advertising Cultures: Gender, Commerce, Creativity*. London: Sage, 2003.
- \*Sean Nixon. *Hard Looks: Masculinities, Spectatorship and Contemporary Consumption*. New York: St. Martin's Press, 1996.
- \*Martha Nochimson. *No End to Her: Soap Opera and the Female Subject*. Berkeley: University of California Press, 1993.
- Stig A. Nohrstedt and Rune Ottosen, eds. *U. S. and the Others: Global Media Images on "The War on Terror."* Göteborg: NORDICOM, 2004.
- Chon A. Noriega. *Shot in America: Television, the State, and the Rise of Chicano Cinema*. Minneapolis: University of Minnesota Press, 2000.
- Pippa Norris, Montague Kern, and Marion Just, eds. *Framing Terrorism: The News Media, the Government, and the Public*. New York: Routledge, 2003.
- Tasha G. Oren. *Demon in the Box: Jews, Arabs, Politics, and Culture in the Making of Israeli Television*. New Brunswick: Rutgers University Press, 2004.
- Tasha G. Oren and Patrice Petro, eds. *Global Currents: Media and Technology Now*. New Brunswick: Rutgers University Press, 2004.
- \*Bill Osgerby and Anna Gough-Yates, eds. *Action TV: Tough-Guys, Smooth Operators and Foxy Chicks*. London: Routledge, 2001.
- Laurie Ouellette. *Viewers Like You? How Public TV Failed the People*. New York: Columbia University Press, 2002.
- Geneva Overholser and Kathleen Hall Jamieson, eds. *The Press*. Oxford: Oxford University Press, 2005.
- Lisa Parks. *Cultures in Orbit*. Durham: Duke University Press, 2005.
- Lisa Parks and Shanti Kumar, eds. *Planet TV: A Global Television Reader*. New York: New York University Press, 2003.
- Janice Peck. *The Gods of Televangelism: The Crisis of Meaning and the Appeal of Religious Television*. Cresskill: Hampton Press, 1993.

- Monroe E. Price. *Television, the Public Sphere, and National Identity*. New York: Oxford University Press, 1996.
- \*"Queer TV Style." *GLQ: A Journal of Lesbian and Gay Studies* 11, no. 1 (2005): 95-117.
- Marc Raboy, ed. *Global Media Policy in the New Millennium*. Luton: University of Luton Press, 2002.
- \*Hilary Radner and Moya Luckett, eds. *Swinging Single: Representing Sexuality in the 1960s*. Minneapolis: University of Minnesota Press, 2001.
- Ellie Rennie. *Community Media: An Introduction*. Lanham: Rowman & Littlefield, 2006.
- \*R. Jeffrey Ringer, ed. *Queer Words, Queer Images: Communication and the Construction of Homosexuality*. New York: New York University Press, 1993.
- S. Riggins, ed. *Ethnic Minority Media: An International Perspective*. Newbury Park: Sage, 1992.
- Karen E. Riggs. *Mature Audiences: Television in the Lives of Elders*. New Brunswick: Rutgers University Press, 1998.
- Yeidy M. Rivero. *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television*. Durham: Duke University Press, 2005.
- América Rodríguez. *Making Latino News: Race, Language, Class*. Thousand Oaks: Sage, 1999.
- \*Clara E. Rodríguez, ed. *Latin Looks: Images of Latinas and Latinos in the U.S. Media*. Boulder: Westview Press, 1997.
- Andrew Ross. *No-Collar: The Humane Workplace and its Hidden Costs*. New York: Basic Books, 2003.
- Dan Schiller. *Theorizing Communication: A History*. New York: Oxford University Press, 1996.
- Herbert I. Schiller. *Communication and Cultural Domination*. New York: International Arts and Sciences Press, 1976.
- Herbert I. Schiller. *Culture, Inc.: The Corporate Takeover of Public Expression*. New York: Oxford University Press, 1989.
- Herbert I. Schiller. *Information Inequality*. New York: Routledge, 1996.
- Herbert I. Schiller. *Mass Communication and American Empire*, 2<sup>nd</sup> ed. Boulder: Westview Press, 1992.
- Ellen Seiter. *The Internet Playground: Children's Access, Entertainment, and Mis-Education*. New York: Peter Lang, 2005.
- \*Ellen Seiter. *Television and New Media Audiences*. Oxford: Clarendon Press, 1999.
- \*Ellen Seiter, Hans Borchers, Gabriele Kreutzner, and Eva-Marie Wrath, eds. *Remote Control: Television, Audiences and Cultural Power*. London: Routledge, 1989.
- James Shanahan and Michael Morgan. *Television and its Viewers: Cultivation Theory and Research*. Cambridge: Cambridge University Press, 1999.
- \*Jane M. Shattuc. *The Talking Cure: TV Talk Shows and Women*. New York: Routledge, 1997.
- Christina Slade. *The Real Thing: Doing Philosophy with Media*. New York: Peter Lang, 2001.
- \*Beretta E. Smith-Shomade. *Shaded Lives: African American Women and Television*. New Brunswick: Rutgers University Press, 2002.

- Dallas W. Smythe. *Dependency Road: Communications, Capitalism, Consciousness and Canada*. Norwood: Ablex, 1981.
- \*Lynn Spigel. *Make Room for TV: Television and the Family Ideal in Postwar America*. Chicago: University of Chicago Press, 1992.
- \*Lynn Spigel. *Welcome to the Dreamhouse: Popular Media and Postwar Suburbs*. Durham: Duke University Press, 2001.
- Lynn Spigel and Michael Curtin, eds. *The Revolution Wasn't Televised: Sixties Television and Social Conflict*. New York: Routledge, 1997.
- \*Lynn Spigel and Denise Mann, eds. *Private Screenings: Television and the Female Consumer*. Minneapolis: University of Minnesota Press, 1992.
- Lynn Spigel and Jan Olsson, eds. *Television After TV: Essays on a Medium in Transition*. Durham: Duke University Press, 2004.
- Janet Staiger. *Media Reception Studies*. New York: New York University Press, 2005.
- \*Ella Taylor. *Prime-Time Families: Television Culture in Post-War America*. Berkeley: University of California Press, 1989.
- \*Lyn Thomas. *Fans, Feminisms, and "Quality" Media*. London: Routledge, 2002.
- Daya Kishan Thussu and Des Freedman, eds. *War and the Media: Reporting Conflict 24/7*. London: Sage Publications, 2003.
- John Tulloch. *Watching Audiences: Cultural Theories and Methods*. London: Arnold, 2000.
- "U. S. Latinos and the Media, Parts 1 and 2." *Jump Cut* no. 38 (June 1993): 45-104; no. 39 (June 1994): 57-112.
- Angharad N. Valdivia, ed. *A Companion to Media Studies*. Malden: Blackwell, 2003.
- Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck. *Critical Approaches to Television*. Boston: Houghton Mifflin, 1998.
- Janet Wasko, Vincent Mosco, and Manjunath Pendakur, eds. *Illuminating the Blindspots: Essays Honouring Dallas W. Smythe*. Norwood: Ablex, 1993.
- Janet Wasko, ed. *A Companion to Television*. Malden: Blackwell, 2005.
- Lawrence A. Wenner, ed. *MediaSport*. London: Routledge, 1998.
- Garry Whannel. *Fields in Vision: Television Sport and Cultural Transformation*. New York: Routledge, 1992.
- \*Garry Whannel. *Media Sport Stars: Masculinities and Moralities*. London: Routledge, 2002.
- Raymond Williams. *Communications*. Harmondsworth: Penguin, 1966.
- Raymond Williams. *Television: Technology and Cultural Form*. Glasgow: Fontana/Collins, 1978.
- Clint C. Wilson II and Félix Gutiérrez. *Minorities and Media: Diversity and the End of Communication*. Newbury Park: Sage, 1985.
- Leo Zonn, ed. *Place Images in Media: Portrayal, Experience, and Meaning*. Totowa: Rowman & Littlefield, 1990.
- Kristal Brent Zook. *Color by Fox: The FOX Network and the Revolution in Black Television*. New York: Oxford University Press, 1999.

## LAW AND POLICY

- Benton Foundation. *Citizen's Guide to the Public Interest Obligations of Digital Television Broadcasters*, 2005.

- Michael Conant. *Antitrust in the Motion Picture Industry: Economic and Legal Analysis*. Berkeley: University of California Press, 1960.
- Rosemary J. Coombe. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law*. Durham: Duke University Press, 1998.
- Cynthia A. Cooper. *Violence on Television: Congressional Inquiry, Public Criticism and Industry Response—A Policy Analysis*. Lanham: University Press of America, 1996.
- \*Anne M. Cronin. *Advertising and Consumer Citizenship: Gender, Images and Rights*. New York: Routledge, 2000.
- John Denvir, ed. *Legal Reelism: Movies as Legal Texts*. Urbana: University of Illinois Press, 1996.
- Bernard Edelman. *Ownership of the Image: Elements for a Marxist Theory of the Law*. Trans. Elizabeth Kingdom. London: Routledge and Kegan Paul, 1979.
- Federal Trade Commission. *Marketing Violent Entertainment to Children: A Review of Self-Regulation and Industry Practices in the Motion Picture, Music Recording & Electronic Game Industries*. Washington: Federal Trade Commission, 2000.
- \*Jane Gaines. *Contested Culture: The Image, the Voice, and the Law*. Chapel Hill: University of North Carolina Press, 1991.
- Larry Gross, John Stuart Katz, and Jay Ruby, eds. *Image Ethics: The Moral Rights of Subjects in Photographs, Films, and Television*. New York: Oxford University Press, 1988.
- Larry Gross, John Stuart Katz, and Jay Ruby, eds. *Image Ethics in the Digital Age*. Minneapolis: University of Minnesota Press, 2003.
- Robert Hariman, ed. *Popular Trials: Rhetoric, Mass Media, and the Law*. Tuscaloosa: University of Alabama Press, 1990.
- \*Marjorie Heins. *Not in Front of the Children: "Indecency," Censorship, and the Innocence of Youth*. New York: Hill and Wang, 2002.
- \*Ian Hunter, David Saunders, and Dugald Williamson. *On Pornography: Literature, Sexuality and Obscenity Law*. London: Macmillan, 1993.
- Celia Lury. *Cultural Rights: Technology, Legality, and Personality*. London: Routledge, 1993.
- Kembrew McLeod. *Owning Culture: Authorship, Ownership, & Intellectual Property Law*. New York: Peter Lang, 2001.
- David Saunders. *Authorship and Copyright*. London: Routledge, 1992.
- Thomas Streeter. *Selling the Air: A Critique of the Policy of Commercial Broadcasting in the United States*. Chicago: University of Chicago Press, 1996.
- Surgeon General's Scientific Advisory Committee on Television and Social Behavior. *Television and Growing Up: The Impact of Televised Violence*. Report to the Surgeon General, U.S. Public Health Service. Washington: U.S. Government Printing Service, 1971.
- "Symposium on the Role of a Free Press and Freedom of Expression in the Development and Consolidation of Democracies in Latin America." *University of Miami Law Review* 56 (2002).
- United States Department of Commerce. *A Nation Online: How Americans Are Expanding Their Use of the Internet*. Washington: National Telecommunications Economics and Statistics and Information Administration, 2002.

Siva Vaidhyanathan. *The Anarchist in the Library: How the Clash Between Freedom and Control is Hacking the Real World and Crashing the System*. New York: Basic Books, 2004.

Martha Woodmansee and Peter Jaszi, eds. *The Construction of Authorship: Textual Appropriation in Law and Literature*. Durham: Duke University Press, 1994.

## **SOCIOLOGY**

David L. Andrews and Steven J. Jackson, eds. *Sport Stars: The Cultural Politics of Sporting Celebrity*. London: Routledge, 2001.

Bruce A. Austin. *Immediate Seating: A Look at Movie Audiences*. Belmont: Wadsworth, 1989.

Bruce A. Austin, ed. *Current Research in Film: Audiences, Economics, and the Law*. Norwood: Ablex, various eds.

Patrick Barwise and Andrew Ehrenberg. *Television and its Audience*. London: Sage, 1988.

Jean Baudrillard. *Jean Baudrillard: Selected Writings*. Ed. Mark Poster. Stanford: Stanford University Press, 1988.

Tony Bennett. *Culture: A Reformer's Science*. London: Sage, 1998.

Herbert Blumer. *Movies and Conduct*. New York: Macmillan, 1933.

Herbert Blumer and Philip M. Hauser. *Movies, Delinquency and Crime*. New York: Macmillan, 1933.

Pierre Bourdieu. *On Television*. Trans. Priscilla Parkhurst Ferguson. New York: New Press, 1998.

Raymond Boyle and Richard Haynes. *Football in the New Media Age*. London: Routledge, 2004.

Raymond Boyle and Richard Haynes. *Power Play: Sport, the Media & Popular Culture*. Harlow: Longman, 2000.

Rod Brookes. *Representing Sport*. London: Arnold, 2002.

Graham Burton. *Media and Society: Critical Perspectives*. Maidenhead: Open University Press, 2005.

Muriel Cantor. *The Hollywood TV Producer*. New Brunswick: Transaction Books, 1988.

Muriel G. Cantor and Joel M. Cantor. *Prime-Time Television: Content and Control*, 2<sup>nd</sup> ed. Newbury Park: Sage Publications, 1992.

Simone Chambers and Anne Costain, eds. *Deliberation, Democracy, and the Media*. Lanham: Rowman & Littlefield, 2000.

W. W. Charters. *Motion Pictures and Youth*. New York: Macmillan, 1935.

“The Chinese Television Documentary River Elegy (Parts I-III).” *Chinese Sociology and Anthropology* 24, no. 2 (1991-92); 24, no. 4 (1992); 25, no. 1 (1992).

\*“Class and Gender: Debates over the Television Soap Opera Aspirations.” *Chinese Sociology and Anthropology* 27, no. 4 (1995).

Stanley Cohen and Jock Young, eds. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. London: Constable, 1973.

Benjamin Cole, ed. *Conflict, Terrorism and the Media in Asia*. London: Routledge, 2006.

\*S. Craig, ed. *Men, Masculinity, and the Media*. Newbury Park: Sage Publications, 1992.

Timothy John Curry and A. C. Clarke. *Introducing Visual Sociology*. Dubuque: Kendall-Hunt, 1983.

- Daniel Czitrom. *Media and the American Mind: From Morse to McLuhan*. Chapel Hill: University of North Carolina Press, 1982.
- Edgar Dale. *The Content of Motion Pictures*. New York: Macmillan, 1933.
- Norman K. Denzin. *The Cinematic Society: The Voyeur's Gaze*. Newbury Park: Sage, 1995.
- Norman K. Denzin. *Hollywood Shot by Shot: Alcoholism in American Cinema*. New York: Aldine de Gruyter, 1991.
- Norman K. Denzin. *Images of Postmodern Society: Social Theory and Contemporary Cinema*. London: Sage Publications, 1991.
- James Der Derian. *Virtuous War: Mapping the Military-Industrial-Entertainment Network*. Boulder: Westview Press, 2001.
- James S. Ettema and D. Charles Whitney, eds. *Individuals in Mass Media Organizations: Creativity and Constraint*. Beverly Hills: Sage, 1982.
- Henry James Forman. *Our Movie Made Children*. New York: Macmillan, 1933.
- \*Kathryn H. Fuller. *At the Picture Show: Small-Town Audiences and the Creation of Movie Fan Culture*. Washington: Smithsonian Institution Press, 1996.
- \*Joshua Gamson. *Claims to Fame: Celebrity in Contemporary America*. Berkeley: University of California Press, 1994.
- David Gauntlett. *Moving Experiences: Understanding Television's Influences and Effects*. London: John Libbey, 1995.
- Todd Gitlin. *Inside Prime Time*, 2<sup>nd</sup> ed. New York: Pantheon, 1994.
- Herman S. Gray. *Cultural Moves: African Americans and the Politics of Representation*. Berkeley: University of California Press, 2005.
- Herman S. Gray. *Watching "Race"*. Minneapolis: University of Minnesota Press, 1995.
- J. R. Hall and M. J. Neitz. *Culture: Sociological Perspectives*. Englewood Cliffs: Prentice-Hall, 1993.
- Leo Handel. *Hollywood Looks at its Audience*. Urbana: University of Illinois Press, 1950.
- \*C. Lee Harrington and Denise D. Bielby. *Soap Fans: Pursuing Pleasure and Making Meaning in Everyday Life*. Philadelphia: Temple University Press, 1995.
- C. Lee Harrington and Denise D. Bielby, eds. *Popular Culture: Production and Consumption*. Malden: Blackwell, 2001.
- W. F. Haug. *Critique of Commodity Aesthetics: Appearance, Sexuality and Advertising in Capitalist Society*. Trans. Robert Bock. Cambridge: Polity Press, 1986.
- George A. Huaco. *The Sociology of Film Art*. New York: Basic Books, 1965.
- Darnell M. Hunt. *Screening the Los Angeles "Riots": Race, Seeing, and Resistance*. Cambridge: Cambridge University Press, 1997.
- Paul L. Jalbert, ed. *Media Studies: Ethnomethodological Approaches*. Lanham: University Press of America, 1999.
- Ian C. Jarvie. *Movies as Social Criticism*. Metuchen: Scarecrow Press, 1978.
- Ian C. Jarvie. *Towards a Sociology of the Cinema: A Comparative Essay on the Structure and Functioning of a Major Entertainment Industry*. London: Routledge & Kegan Paul, 1970.
- Stephen Kline. *Out of the Garden: Toys, TV, and Children's Culture in the Age of Marketing*. London: Verso, 1993.
- Justin Lewis. *Constructing Public Opinion: How Political Elites do What They Like and Why We Seem to Go Along with it*. New York: Columbia University Press, 2001.

- Justin Lewis. *The Ideological Octopus: An Exploration of Television and its Audience*. New York: Routledge, 1991.
- Justin Lewis, Sanna Inthorn, and Karin Wahl-Jorgensen. *Citizens or Consumers? What the Media Tell Us About Political Participation*. Maidenhead: Open University Press, 2005.
- Jim McGuigan. *Culture and the Public Sphere*. London: Routledge, 1996.
- Jim McGuigan. *Rethinking Cultural Policy*. Maidenhead: Open University Press, 2004.
- Charles Madge and Mary-Lou Jennings, eds. *Pandaemonium 1660-1886: The Coming of the Machine as Seen by Contemporaries*. London: André Deutsch, 1985.
- Mass-Observation. *Britain*. London: Penguin, 1939.
- Mark A. May and Frank K. Shuttleworth. *The Social Conduct and Attitudes of Movie Fans*. New York: Macmillan, 1933.
- J. P. Mayer. *Sociology of Film: Studies and Documents*. London: Faber and Faber, 1946.
- Joshua Meyrowitz. *No Sense of Place: The Impact of Electronic Media on Social Behavior*. New York: Oxford University Press, 1985.
- Alice Miller Mitchell. *Children and the Movies*. Chicago: University of Chicago Press, 1929.
- “The Motion Picture Industry.” *Annals of the American Academy of Political and Social Science* 254 (1947).
- Dorothy Nelkin. *Selling Science: How the Press Covers Science and Technology*. New York: WH Freeman, 1987.
- W. Russell Neuman. *The Future of the Mass Audience*. Cambridge: Cambridge University Press, 1993.
- Crystal Ng and Bradley Dakake. *Tobacco at the Movies*. Boston: Massachusetts Public Interest Research Group, 2002.
- Ruth C. Peterson and L. I. Thurstone. *Motion Pictures and the Social Attitudes of Children*. New York: Macmillan, 1933.
- Pew Charitable Trusts. *Return to Normalcy? How the Media Have Covered the War on Terrorism*, 2002.
- Pew International Journalism Program. *America and the World: The Impact of September 11 on U. S. Coverage of International News*, 2002.
- Pew Internet & American Life Project. *Hispanics and the Internet*. Washington: Pew Internet & American Life Project, 2001.
- Pew Internet & American Life Project. *The Internet and the Iraq War*, 2003.
- Pew Internet & American Life Project. *Faith Online*, 2004.
- Pew Research Center. *Trends 2005*, 2005.
- Pew Research Center for the People & the Press. *The Internet and Campaign 2004*, 2005.
- Greg Philo, ed. *Message Received: Glasgow Media Group Research 1993-1998*. Harlow: Longman, 2003.
- Jeffrey Richards and Dorothy Sheridan, eds. *Mass-Observation at the Movies*. London: Routledge & Kegan Paul, 1987.
- S. Rothman, ed. *The Mass Media*. New York: Paragon House, 1992.
- David Rowe. *Sport, Culture and the Media: The Unruly Trinity*. Buckingham: Open University Press, 1999.
- David Rowe, ed. *Critical Readings: Sport, Culture and the Media*. Maidenhead: Open University Press, 2004.



- Mark J. Rozell, ed. *Media Power, Media Politics*. Lanham: Rowman & Littlefield, 2003.
- \*“Symposium: Queer Theory/Sociology: A Dialogue.” *Sociological Theory* 12, no. 2 (1994): 178-248.
- “Theory and Practice of Visual Sociology.” *Current Sociology* 34, no. 3 (1986).
- “Transformation in Cultural Industries.” *Research in the Sociology of Organizations* 23 (2005).
- \*Gaye Tuchman, Arlene Kaplan Daniels, and James Benet, eds. *Hearth and Home: Images of Women in the Mass Media*. New York: Oxford University Press, 1978.
- Andrew Tudor. *Image and Influence: Studies in the Sociology of Film*. New York: St. Martin’s Press, 1974.
- Joseph Turow. *Playing Doctor: Television, Storytelling and Medical Power*. Oxford: Oxford University Press, 1989.
- \*Michael Warner, ed. *Fear of a Queer Planet: Queer Politics and Social Theory*. Minneapolis: University of Minnesota Press, 1993.