

H72.3902 - DISSERTATION SEMINAR - SPRING 1999 -
TOBY MILLER

Welcome

The Dissertation Seminar is the moment in the doctoral program when we focus as a group on the process of research and professionalization. It is a site for selecting, conceptualizing, studying, and writing about your topic and thinking about the political and social questions related to intellectual labor. We shall be looking variously at (i) key issues in graduate-student and professorial life; (ii) student work, including your own; and (iii) practices of cultural research, from the metacritical to the empirical.

To this end, you should each bring a copy of an article or chapter to the first class that represents research, theorization, analysis, and/or politics you admire *and* a copy of an article or chapter that represents qualities you do *not* admire. We can then spend part of each week going serially through these writings and uncovering what is helpful or unhelpful about them.

We meet on Wednesday evenings from 6-10 pm in Room 648 of 721 Broadway. My office is Room 645 of 721 Broadway and office hours will be from 330-530 pm on Tuesdays. The phone number is (212) 9981614 and my email address is <toby.miller@nyu.edu>. Please feel free to contact me about any aspect of your work, from applying for grants to establishing a Committee.

Assessment

Your mission, should you choose to accept it, is to produce ONE of the following, perhaps of 10,000 words: a) a critical bibliography on your research topic, which will cover at least twenty books and forty articles or their equivalent; OR b) a chapter of your dissertation; OR c) a research grant proposal; OR d) a dissertation proposal; OR e) a schematic version of the entire dissertation, which outlines key arguments in micro-chapter form; OR f) a review of changes to EITHER textbooks/anthologies OR journals in screen/cultural studies over time.

Topics

- i) 20 January 1999: What Am I Doing?** (N. B. Remember to bring two exemplars, of admired writing and its other)
 “American Academic Culture in Transformation: Fifty Years, Four Disciplines.” *Daedalus* 126, no. 1 (1997).

- “The American Academic Profession.” *Daedalus* 126, no. 4 (1997).
- Nahid Aslanbeigui and Verónica Montecinos. “Foreign Students in U.S. Doctoral Programs.” *Journal of Economic Perspectives* 12, no. 3 (1998): 171-82.
- L. L. Baird, ed. *Increasing Graduate Student Retention and Degree Attainment*. San Francisco: Jossey-Bass, 1993.
- Elinor G. Barber, ed. *Foreign Student Flows: Their Significance for American Higher Education*. New York: Institute for International Education, 1985.
- R. R. Bargar and J. K. Duncan. “Creative Endeavor in PhD Research: Principles, Contexts, and Conceptions.” *Journal of Creative Behavior* 24, no. 1 (1990): 59-71.
- William G. Bowen and Neil L. Rudenstine in collaboration with Julie Ann Sosa, Graham Lord, Marcia L. Witte, and Sarah E. Turner. *In Pursuit of the PhD*. Princeton: Princeton UP, 1992.
- Committee on Graduate Education. Report on Graduate Education, 1998. <<http://www.tulane.edu/~aau/GradEdRpt.html>>.
- “Confronting the Current Job Market [I].” *Profession* 96: 60-99.
- “Confronting the Current Job Market [II].” *Profession* 1998: 208-41.
- Council of Graduate Schools. <<http://www.cgsnet.org/vcr/Cctr811.html>>.
- Alan E. Fechter and Catherine D. Gaddy. “Trends in Doctoral Education and Employment.” *Higher Education: Handbook of Theory and Research* 13 (1998): 353-77.
- Jacqueline Fitzpatrick, Jan Secrist, and Debra J. Wright. *Secrets for a Successful Dissertation*. Thousand Oaks: Sage Publications, 1998.
- Lisa Gillingham, Joseph J. Seneca, and Michael K. Taussig. “The Determinants of Progress to the Doctoral Degree.” *Research in Higher Education* 32, no. 4 (1991): 449-68.
- M. L. Goldberger, B. A. Maher, and P. E. Flattau, eds. *Research-Doctorate Programs in the United States: Continuity and Change*. Washington: National Academy P, 1995.
- Craufurd D. Goodwin and Michael Nacht. *Decline and Renewal: Causes and Cures of Decay Among Foreign-Trained Intellectuals and Professionals in the Third World*. New York: Institute of International Education, 1986.
- Bob Hodge. “Monstrous Knowledge: Doing PhDs in the New Humanities.” *Australian Universities Review* 38, no. 2 (1995): 35-39.
- L. Ingram, P. Brown, and S. Mitchell. *Humanities Doctorates in the United States: 1993 Profile*. Washington: National Academy P, 1995.

- Mark R. Kelley, William Pannacker, and Ed Wiltse. "Scholarly Associations Must Face the True Causes of the Academic Job Crisis." *Chronicle of Higher Education* 18 December 1998: B4-B5.
- Ken Kempner and William G. Tierney, eds. *The Social Role of Higher Education: Comparative Perspectives*. New York: Garland, 1996.
- Martin Kenney. *The University/Industrial Complex*. New Haven: Yale UP, 1986.
- Courtney Leatherman. "Graduate Students Win Concessions at Contentious MLA Meeting." *Chronicle of Higher Education* 8 January 1999: A15-A16.
- _____. "Research Universities Urged to Do Better Job of Tracking Careers of Ph.D.'s." *Chronicle of Higher Education* 20 November 1998: A12.
- _____. and Robin Wilson. "Embittered by a Bleak Job Market, Graduate Students Take on the MLA." *Chronicle of Higher Education* 18 December 1998: A10-A11.
- Arthur Levine, ed. *Higher Learning in America: 1980-2000*. Baltimore: The Johns Hopkins UP, 1993.
- Christopher J. Lucas. *American Higher Education: A History*. New York: St. Martin's P, 1994.
- Louis Menand. "How to Make the Ph.D. Matter." *New York Times* 22 September 1996.
- Cary Nelson and Michael Bérubé, eds. *Higher Education Under Fire*. New York: Routledge, 1995.
- M. T. Nettles. *Black, Hispanic and White Doctoral Students: Before, During and After Enrolling in Graduate School*. Princeton: Educational Testing Service, 1990.
- Kathy M. Newman. "Poor, Hungry, and Desperate? Or Privileged, Histrionic, and Demanding?: In Search of the True Meaning of "Ph.D"." *Social Text* 49 (Winter 1996): 97-131.
- Bill Readings. *The University in Ruins*. Cambridge, Mass.: Harvard UP, 1996.
- Kjell Erik Rudestam and Rae R. Newton. *Surviving Your Dissertation: A Comprehensive Guide to Content and Process*. Newbury Park: Sage Publications, 1992.
- M. Sellars. <<http://www.flash.net/~msellars/elguapo.htm>>.
- Sheila Slaughter and Larry L. Leslie. *Academic Capitalism: Politics, Policies, and the Entrepreneurial University*. Baltimore: The Johns Hopkins UP, 1997.
- "Special Issue on the Academic Profession." *Higher Education* 34, no. 3 (1997).

- “Special Topic on the Job Market.” *Profession* 94: 57-105.
- D. C. Spriestersbach and L. D. Henry, Jr. “The PhD Dissertation: Servant or Master?” *Improving College and University Teaching* 26 (1978): 52-55.
- D. Sternberg. *How to Complete and Survive a Doctoral Dissertation*. New York: St. Martin’s P, 1981.
- William G. Tierney, ed. *Culture and Ideology in Higher Education: Advancing a Critical Agenda*. New York: Praeger, 1991.
- Denise K. Magner. “Record Number of Doctorates Awarded in 1997.” *Chronicle of Higher Education* 8 January 1999: A14-A15.
- H. Y. Wong and J. M. Sanders. “Gender Differences in the Attainment of Doctorates.” *Sociological Perspectives* 26 (1983): 29-50.

ii) 27 January 1999: Choosing a Topic

- William B. Castetter and Richard S. Heisler. *Developing and Defending a Dissertation Proposal*, 5th ed. Philadelphia. Graduate School U of Pennsylvania, 1988.
- P. D. Isaac, R. A. Koenigsnecht, G. D. Malaney, and J. E. Karras. “Factors Related to Doctoral Dissertation Topic Selection.” *Research in Higher Education* 30 (1989): 357-73.
- J. B. LaPidus. *Research Student and Supervisor: An Approach to Good Supervisory Practice*. Washington: Council of Graduate Schools, 1990.
- David Madsen. *Successful Dissertations and Theses: A Guide to Graduate Student Research from Proposal to Completion*. San Francisco: Jossey-Bass, 1992.
- James E. Mauch and Jack W. Birch. *Guide to the Successful Thesis and Dissertation: A Handbook for Students and Faculty*, 3rd ed. New York: Marcel Dekker, 1993.
- Judith M. Meloy. *Writing the Qualitative Dissertation: Understanding by Doing*. Hillsdale: Lawrence-Erlbaum, 1994.

iii) 3 February 1999: Selecting an Advisor and a Committee

- Sheryl Baratz. “Issues of Autonomy and Guidance in Dissertation Research.” Paper delivered to the National Communication Association Conference, New York, 1998.
- Robert R. Bargar and Jane Mayo-Chamberlain. “Advisor and Advisee Issues in Doctoral Education.” *Journal of Higher Education* 54, no. 4 (1983): 407-432.

- R. W. Connell. "How to Supervise a Ph.D." *Vestes* 28, no. 2 (1985): 38-42. *The Faculty* (Columbia Pictures, 1998).
- John Frow. "Discipline and Discipleship." *Textual Practice* 2, no. 3 (1988): 307-23.
- Rod Giblett. "The Desire for Disciples." *Paragraph* 15, no. 2 (1992): 136-55.
- Stephen S. Hall. "Lethal Chemistry at Harvard." *New York Times Magazine* 29 November 1998: 120-28.
- K. T. Heinrich. "Loving Partnerships: Dealing with Sexual Attraction and Power in Doctoral Advisement Relationships." *Journal of Higher Education* 62, no. 5 (1991): 514-38.
- Booi Hon Kam. "Style and Quality in Research Supervision: The Supervisor Dependency Factor." *Higher Education* 34, no. 1 (1997): 81-103.
- J. Katz and R. T. Hartnett, eds. *Scholars in the Making: The Development of Graduate and Professional Students*. Cambridge: Ballinger, 1976.
- P. D. Isaac, S. V. Quinlan, and M. M. Walker. "Faculty Perceptions of the Doctoral Dissertation." *Journal of Higher Education* 63, no. 3 (1992): 241-68.
- Courtney Leatherman. "Graduate Students Push for Reforms." *Chronicle of Higher Education* 4 December 1998: A12-A13.
- Theodore Ziolkowski. "The Ph.D. Squid." *The American Scholar* 59, no. 2 (1990): 177-95.

iv) 10 February 1999: Literature Search

In addition to the readings, select two of the following periodicals, web sites, news groups, or CD-ROMs and evaluate their contributions to a key question in your own research.

- Bert Deivert. "Shots in Cyberspace: Film Research on the Internet." *Cinema Journal* 35, no. 1 (1995): 103-24.
- ____ and Dan Harries. *Film & Video on the Internet: The Top 500 Sites*. Studio City: Michael Weise Productions, 1996.
- Dorothy E. Finnegan and Zelda F. Gamson. "Disciplinary Adaptations to Research Culture in Comprehensive Institutions." *Review of Higher Education* 19 (Winter 1996): 141-77.
- Chris Hart. *Doing a Literature Review: Releasing the Social Science Research Imagination*. London: Sage Publications/Open U, 1998.
- Randy Reddick and Elliot King. *The Online Student: Making the Grade on the Internet*. Fort Worth: Harcourt Brace College, 1996.

David W. Stewart and Michael A. Kamins. *Secondary Research: Information Sources and Methods*, 2nd ed. Newbury Park: Sage Publications, 1993.

Journals: *Advertising Age, Afterimage, African Media Review, American Anthropologist, American Cinemaeditor, American Cinematographer, American Ethnologist, American Film, American Historical Review, American Journal of Semiotics, American Journal of Sociology, American Sociological Review, American Studies Quarterly, Angelaki, Animation Journal, Annual Review of Anthropology, Annual Review of Sociology, Anthropological Forum, Anthropological Theory, Artforum, Art and Text, Asian Cinema, Australian Journal of Communication, Australian Journal of Cultural Studies, Australian Journal of Screen Theory, Billboard, Black Film Review, Black Renaissance Noire, Body & Society, boundary 2, Box Office, British Journal of Sociology, Broadcasting and Cable, camera obscura, Canadian Journal of Communication, Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques, Canadian Review of Anthropology/Sociology, Cineaste, Cinefantastique, Cinema Canada, Cinema Journal, Cinema Papers, Cinematograph, Cinemaya, Communal/Plural: Journal of Transnational & Crosscultural Studies, Communication Abstracts, Communication Research, Communication Theory, Contemporary Sociology, Continuum, Convergence: The Journal of Research into New Media Technologies, Critical Arts, Critical Inquiry, Critical Quarterly, Critical Studies in Mass Communication, Critique of Anthropology, Cultural Critique, Cultural Dynamics, Cultural Studies, Cultural Studies in Birmingham, Cultural Trends, Cultural Value, Culture and Policy, Culture & Psychology, Current Sociology, Democratic Communique, Diasporas, differences, Discourse, Discourse & Society, Discourse Studies, Dissertation Abstracts International, Dox, East-West Film Journal, Economy and Society, Emergences: Journal for the Study of Media and Composite Cultures, Emmy, Ethnos, European Journal of Communication, European Journal of Cultural Studies, European Journal of Social Theory, Feedback, Film Comment, Film Criticism, Film Culture, Film and History, Film History, Film Journal, Film Literature Index, Film and Philosophy, Film Quarterly, Film Threat, Films and Filming, Films in Review, Framework, French Cultural Studies, Gazette, Genders, Historical Journal of Film, Radio and Television, Hollywood Reporter, Howard Journal of Communications, Humanities Index, The Information*

Society, Independent, International Index to Film Periodicals, International Index to Television Periodicals, International Journal of Cultural Policy, International Journal of Cultural Studies, International Review of Sociology, International Sociology, Iris, Journalism & Mass Communication Educator, Journalism & Mass Communication Quarterly, Journal of African Cultural Studies, Journal of American Culture, Journal of American History, Journal of Arts Management, Law, and Society, Journal of Broadcasting and Electronic Media, Journal of Communication, Journal of Communication Inquiry, Journal of Contemporary Ethnography, Journal of Film and Video, Journal of Gender Studies, Journal of Latin American Cultural Studies (Travesia), Journal of Material Culture, Journal of Popular Culture, Journal of Popular Film and Television, Journal of Radio Studies, Journal of Sociology, Journal of Youth Studies, Jump Cut, Kinema, Lightstruck, Literature/Film Quarterly, Mass Communication & Society, Men and Masculinities, Media Culture & Society, Media History, Media International Australia, Metro, m/f, Millennium Film Journal, Monthly Film Bulletin, Montage, Movie, Movieline, National Identities, New Formations, New Media & Society, October, Off Hollywood Report, Persistence of Vision, Pix, Political Communication, Postcolonial Studies: Culture, Politics, Economy, Post Script, Premiere, Pretexts: Literary and Cultural Studies, Psychoanalytic Studies, Psychotronic Video, Public Culture, Quarterly Review of Film, Television and Video, Quarterly Review of Speech, Queens Quarterly, Review of Education/Pedagogy/Cultural Studies, Screen, Screen Education, Sexualities, Sight and Sound, Sightlines, Social Identities, Social Science Information, Social Sciences Index, Social Semiotics, Social Text, Sociological Abstracts, Sociological Review, Sociological Theory, Sociology, South Atlantic Quarterly, Southern Review, Spectator, Strategies: Journal of Theory, Culture & Politics, Studies in Visual Communication, Telemedium: The Journal of Media Literacy, Television Quarterly, Theory Culture & Society, Third Text, Topia, Variety, Velvet Light Trap, Visions, Visual Anthropology, Visual Anthropology Review, Visual Cognition, Visual Sociology, Western Humanities Review, Wide Angle, and Word and Image.

Web sites: AFI OnLine Cinema. <www.afionline.org/cinema>. All-Movie Guide. <http://allmovie.com/amg/movie_Root.html>.

American Communication Journal.

<<http://www.americancomm.org/~aca/acj/acj.html>>.

Annual Review of Sociology. <<http://www.annurev.org/ari>>.

Australian Humanities Review. <<http://www.lamp.ac.uk.ahr/>>.

A-Z List of Electronic Journals.

<<http://www.lib.cam.ac.uk/InformationServices/journals.html>>.

Bad Subjects. <<http://english-server.hss.cmu.edu/bs>>.

Centre for Science Development. <<http://www.geocities.com/~yenza>>.

Cinemachine. <<http://www.cinemachine.com>>.

The Cinema Connection. <<http://www.socialchange.net.au/TCC/>>.

CineMedia. <<http://www.afionline.org/CineMedia/cmframe.html>>.

CTheory. <<http://www.ctheory.com>>.

Cultstud-L.

<<http://www.cas.usf.edu/communication/rodman/cultstud/index.html>>.

Cultural Studies Central. <<http://home.earthlink.net/~rmarkowitz>>.

Culture and Communication Reading Room.

<<http://kali.murdoch.edu.au/~continuum>>.

Electronic Journal of Sociology. <<http://www.sociology.org/>>.

The English Server. <<http://english-server.hss.cmu.edu>>.

Film Philosophy. <<http://www.mailbase.ac.uk/lists/film-philosophy/files>>.

Film Score Theory. <<http://filmsound.studienet.org>>.

<<http://www.boxoffice.guru.com>>.

<<http://www.nyu.edu/library/bobst/research/hum/cinema>>.

IJMCS: The International Journal for Media and Communication Studies.

<<http://www.aber.ac.uk/~jmcwww>>.

INFOMINE (Scholarly Internet Resource Collections). <<http://lib-www.ucr.edu>>.

Institute for Cognitive Studies in Film and Video.

<<http://falcon.cc.ukans.edu/~ics>>.

Internet Movie Database. <<http://www.cs.cf.ac.uk/Movies/search.html>>.

LSU Libraries Webliography: Film and Media.

<<http://www.lib.lsu.edu/hum/film.html>>.

Media Circus. <<http://hampshire.edu/~mcircus/>>.

Media and Communications Study Site.

<<http://www.aber.ac.uk/~dgc/media.html>>.

The Media History Project. <<http://www.mediahistory.com>>.

Movie Review Query Engine at Telerama.

<<http://www.cinema.pgh.pa.us/movie/reviews>>.

Moving Image Genre-Form Guide.

<<http://lweb.loc.gov/rr/mopic/migintro.html>>.

Postmodern Culture. <http://muse.jhu.edu/journals/postmodern_culture/>.
Sarah Zupko's Cultural Studies Center.

<<http://www.mcs.net/~zupko/popcult.htm>>.

Scholarly Articles Research Alerting. <<http://www.carfax.co.uk>>.

Scope: An Online Journal of Film Studies.

<<http://www.nottingham.ac.uk/film/journal>>.

Screening the Past. <<http://www.latrobe.edu.au/www/screeningthepast/>>.

ScreenSite. <<http://www.tcf.ua.edu/ScreenSite>>.

The Silent Film Bookshelf.

<<http://www.cinemaweb.com/silentfilm/books.htm>>.

Sociological Research Online.

<<http://www.socresonline.org.uk/socresonline/>>.

Theory. <<http://www.theory.org.uk>>.

UCLA Arts Library Selected Internet Sources in Film.

<<http://www.library.ucla.edu/libraries/arts/websites/wwwmov.htm>>.

Voice of the Shuttle: Cultural Studies.

<<http://humanitas.ucsb.edu/shuttle/cultural.html>>.

Women Film Pioneers Project.

<<http://www.duke.edu/web/film/pioneers.html>>.

Newsgroups: Amia-L. <listserv@ukcc.uky.edu>.

Archive-L. <maiser@tcf.ua.edu>.

Cinema-L. <listserv@auvm.american.edu>.

Culstud-L. <cultstud-l@nosferatu.cas.usf.edu>.

Film-Theory. <majordomo@jefferson.village.virginia.edu>.

Filmus-L. <listserv@ucs.indiana.edu>.

FrameWorks. <listserv@listserv.aol.com>.

H-Film. <listserv@h-net.msu.edu>.

Mediaweb. <listserv@vm.temple.edu>.

Nymasa—American Studies Association New York Metro Chapter.

<Majordomo@columbia.edu>.

Screen-L. <screen-l@ua1vm.ua.edu>.

TV-L. <subscribe@onelist.com>.

Viscom. <listserv@vm.temple.edu>.

CD-ROMs: *Abstracts in Anthropology*.

America: History and Life.

Art Index.

Arts and Humanities Citation Index.

Film Index International.

Historical Abstracts.
International Film.
MLA International Bibliography.
Musical Literature International.
The Music Index.
The Philosopher's Index.
Social Sciences Citation Index.
Sociological Abstracts.

v) 17 February 1999: Data Collection

Anna Banks and Stephen P. Banks, eds. *Fiction & Social Research by Ice or Fire*. Walnut Creek: AltaMira P, 1998.

Willa K. Baum. *Transcribing and Editing Oral History*. Nashville: American Association for State and Local History, 1991.

Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. Chicago: U of Chicago P, 1995.

Eileen Bowser and John Kuiper, eds. *A Handbook for Film Archives*. New York: Garland, 1991.

Amanda Coffey and Paul Atkinson. *Making Sense of Qualitative Data: Complementary Research Strategies*. Thousand Oaks: Sage Publications, 1996.

Jean M. Converse and Stanley Presser. *Survey Questions: Handcrafting the Standardized Questionnaire*. Newbury Park: Sage Publications, 1986.

Steven Davidson and Gregory Lukow, eds. *The Administration of Television Newsfilm and Videotape Collections: A Curatorial Manual*. Los Angeles: American Film Institute, 1997.

Glen H. Elder, Jr., Eliza K. Pavalko, and Elizabeth C. Clipp. *Working with Archival Data: Studying Lives*. Newbury Park: Sage Publications, 1993.

Helen Harrison, ed. *Audiovisual Archive Literature: A Select Bibliography*. Paris: UNESCO, 1993.

Herbert Jacob. *Using Published Data: Errors and Remedies*. Newbury Park: Sage Publications, 1984.

Doris S. Miller, ed. *Bobst and Beyond: A Guide to Graduate Research in New York City*. New York: Graduate School of Arts and Science, New York U, 1994.

vi) 24 February 1999: Epistemology and Ethics

- R. D. Brown and L. A. Krager. "Ethical Issues in Graduate Education: Faculty and Student Responsibilities." *Journal of Higher Education* 56, no. 4 (1985): 403-418.
- Roger Chartier. "Texts, Printings, Readings." *The New Cultural History*. Ed. Lynn Hunt. Berkeley: U of California P, 1989. 154-75.
- Copyright and Multimedia Law for Webbuilders and Multimedia Authors. <<http://www.lib.uiowa.edu/proj/webbuilder/copyright.html>>.
- Michael Denning. Why a Graduate Student Union? Reflections on Academic Freedom in the Research University. Mimeo, n. d.
- Michel Foucault. "The Discourse of History." *Foucault Live: (Interviews 1966-84)*. Ed. Sylvère Lotringer. New York: Semiotext(e) Foreign Agents Series, 1989. 11-34.
- Stephen Greenblatt. *Learning to Curse: Essays in Early Modern Culture*. London: Routledge, 1990. 146-60.
<<http://www.faculty.ehc.edu/users/fmichtel/intplag.htm>>.
- IntegriGuard. <<http://www.integriguard.com>> and <<http://paperbin.com>>.
- Allan J. Kimmel. *Ethics and Values in Applied Social Research*. Newbury Park: Sage Publications, 1988.
- Bruno Latour. *We Have Never Been Modern*. Trans. C. Porter. Harvard: Harvard UP, 1993.
- Alec McHoul and Tom O'Regan. "Towards a Paralogics of Textual Technologies: Batman, Glasnost and Relativism in Cultural Studies." *Southern Review* 25, no. 1 (1992): 5-26.
- Toby Miller. *Technologies of Truth: Cultural Citizenship and the Popular Media*. Minneapolis: U of Minnesota P, 1998. 37-63.
- Jane Ribbens and Rosalind Edwards, eds. *Feminist Dilemmas in Qualitative Research: Public Knowledge and Private Lives*. Thousand Oaks: Sage Publications, 1997.
- Joan E. Sieber. *Planning Ethically Responsible Research: A Guide for Students and Internal Review Boards*. Newbury Park: Sage Publications, 1992.
- University of Arkansas.
<<http://www.uark.edu/depts/plscinfo/pub/ethics/ethics.html>>.

vii) 3 March 1999: Method

- Pari Alasuutari. *Researching Culture: Qualitative Method and Cultural Studies*. London: Sage Publications, 1995.
- Rosaline S. Barbour and Jenny Kitzinger, eds. *Developing Focus Group Research: Politics, Theory and Practice*. Thousand Oaks: Sage Publications, 1998.

- Arthur Asa Berger. *Media Research Techniques*, 2nd ed. Thousand Oaks: Sage Publications, 1998.
- H. Russell Bernard, ed. *Handbook of Methods in Cultural Anthropology*. Walnut Creek: Alta Mira P, 1998.
- Amanda Coffey. *The Ethnographic Self: Fieldwork and the Representation of Identity*. Thousand Oaks: Sage Publications, 1998.
- Victor C. de Munck and Elisa J. Sobo, eds. *Using Methods in the Field: A Practical Introduction and Casebook*. Thousand Oaks: Sage Publications, 1998.
- Norman K. Denzin and Yvonna S. Lincoln, eds. *Handbook of Qualitative Research*. Thousand Oaks: Sage Publications, 1994.
- Uwe Flick. *An Introduction to Qualitative Research*. Thousand Oaks: Sage Publications, 1998.
- M. M. Fonow and J. Cook, eds. *Beyond Methodology*. Bloomington: U of Indiana P, 1991.
- Jaber F. Gubrium and James A. Holstein. *The New Language of Qualitative Method*. New York: Oxford UP, 1997.
- M. Hammersley. *What's Wrong with Ethnography?: Methodological Explorations*. London: Routledge, 1992.
- S. Harding, ed. *Feminism and Methodology*. Milton Keynes: Open UP, 1987.
- Klaus Bruhn Jensen and Nicholas W. Jankowski, eds. *A Handbook of Qualitative Methodologies for Mass Communication Research*. New York: Routledge, 1991.
- Jeffrey C. Johnson. *Selecting Ethnographic Informants*. Newbury Park: Sage Publications, 1990.
- Gavin Kendall and Gary Wickham. *Using Foucault's Methods*. London: Sage Publications, 1999.
- Jim McGuigan, ed. *Cultural Methodologies*. London: Sage Publications, 1997.
- Annette Markham. *Life Online: Researching Real Experience in Virtual Space*. Walnut Creek: Alta Mira P, 1998.
- Joseph A. Maxwell. *Qualitative Research Design: An Interactive Approach*. Thousand Oaks: Sage Publications, 1996.
- Toby Miller and Alec McHoul. *Popular Culture and Everyday Life*. London: Sage Publications, 1998.
- J. M. Morse, ed. *Critical Issues in Qualitative Research Methods*. Thousand Oaks: Sage Publications, 1994.
- Charles C. Ragin. *Constructing Social Research: The Unity and Diversity of Method*. Thousand Oaks: Pine Forge P, 1994.

- Herbert J. Rubin and Irene S. Rubin. *Qualitative Interviewing: The Art of Hearing Data*. Thousand Oaks: Sage Publications, 1995.
- Jean C. Schensul and Margaret Diane LeCompte, eds. *The Ethnographer's Toolkit*. Walnut Creek: AltaMira P, 1999.
- Anselm I. Strauss and Juliet Corbin. *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory*, 2nd ed. Thousand Oaks: Sage Publications, 1999.
- Carol A. B. Warren. *Gender Issues in Field Research*. Newbury Park: Sage Publications, 1988.
- Harry F. Wolcott. *The Art of Fieldwork*. Walnut Creek: AltaMira P, 1995.

viii) 10 March 1999: Grants

- American Association of University Women. <<http://www.aauw.org/>>.
- American Council of Learned Societies. <<http://www.acls.org/>>.
- American Philosophical Society. <<http://www.amphilsoc.org/>>.
- Annual Register of Grant Support*. Wilmette: National Register, current.
- Directory of Research Grants*. Phoenix: Oryx P, current.
- Financial Aid for Minorities in Education*. Garrett Park: Garrett Park, current.
- The Foundation Directory*. New York: Foundation Center, current.
- The Foundation Grants Index*. New York: Foundation Center, current.
- Fulbright and Other Grants for Graduate Study Abroad, 1999-2000*. New York: Institute of International Education, 1998.
- The Grants Register, 1997-99*. New York: St. Martin's P, 1996.
- International Research & Exchanges Abroad. <<http://www.irex.org/>>.
- Lawrence F. Locke, Warren Wyrick Spirduso, and Stephen S. Silverman. *Proposals That Work: A Guide for Planning Dissertations and Grant Proposals*, 3rd ed. Newbury Park: Sage Publications, 1993.
- Mary Ingham Bunting Institute of Radcliffe College. <<http://www.radcliffe.edu/bunting/index.html>>.
- National Endowment for the Arts. <<http://arts.endow.gov/>>.
- National Endowment for the Humanities. <<http://www.neh.fed.us>>.
- S. Meléndez. "Funding Doctoral Studies for Minorities." *Minorities in Higher Education*. Ed. M. J. Justiz, R. Wilson, and L. Bjork. Phoenix: American Council on Education/Oryx P, 1994. 107-19.
- Willo Pequegnat and Ellen Stover, eds. *How to Write a Successful Research Grant Application: A Guide for Social and Behavioral Scientists*. New York: Plenum P, 1995.

Joanne B. Ries and Carl G. Leukefeld. *Applying for Research Funding: Getting Started and Getting Funded*. Thousand Oaks: Sage Publications, 1995.

Virginia P. White. *Grants: How to Find Out About Them and What to do Next*. New York: Plenum P.

ix) 24 March 1999: Writing

Joan Bolker. *Write Your Dissertation in Fifteen Minutes a Day*.

The Chicago Manual of Style, 14th ed. Chicago: U of Chicago P, 1993.

Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw. *Writing Ethnographic Fieldnotes*. Chicago: U of Chicago P, 1995.

Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*, 4th. ed. New York: The Modern Language Association of America, 1995.

“Interpretation, Inc.” *Film Criticism* 17, nos. 2-3 (1993).

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